

Maloof®

A Newsletter for Friends of the Foundation

New Maloof Tour Selections

Available beginning May 30

Visitors to The Maloof will soon enjoy an extended list of tour offerings, including both shorter and longer tour experiences:

- A new 70-minute docent-led “Maloof Home and Collection” tour will introduce the story of Sam and Alfreda Maloof’s home, family, art collection, and relocation to its current site.
- An expanded 100-minute “Maloof Legacy” tour will focus on Sam’s woodworking legacy. In addition to seeing Sam’s and Alfreda’s home and art, the tour will include viewing of Sam’s workshop and wood storage barn. The longer tour will also provide opportunities for visitors to consider the evolution of Maloof furniture designs and technique, culminating with a visit to the Sam Maloof Woodworker, Inc. showroom.

Each of these tours will be scheduled one or more times a day during regular public hours on Thursdays and Saturdays.

(Continued on page 11)

EXHIBITION

Wendy Maruyama Exhibition
wildLIFE Project

Opening Day
Sunday, April 15
See page 2 for details



Resident Artist Larry White will lead “Maloof-Inspired Design,” the first of nine workshop sessions scheduled for summer.

Workshops for Summer

Woodworking courses teach and inspire

Sam Maloof’s dream to turn his mid-century Historic Home and Workshop into a center for the teaching of woodworking will take another step forward with the launch in June of three new Saturday morning workshops.

The inaugural workshop, titled “Maloof-Inspired Design” is scheduled for Saturday, June 9, taught by master craftsman and resident artist Larry White.

When introduced a few years ago, Larry’s “Master Craftsman” tour of the Maloof Historic Home quickly became popular with visitors seeking a more in-depth exploration of the Sam Maloof story. Larry’s subsequent “Woodworker’s Dream” tour then offered

an all-day tour experience, with time for a workshop demonstration.

Along with their enthusiastic reviews, tour participants have consistently asked for more time in the workshop, and the new courses were created to satisfy that demand.

The new “Maloof-Inspired Design” workshop will begin with a look at Sam Maloof’s design drawings as inspiration for participants’ own woodworking. How might an idea be explored and refined on paper, then translated into steps for making? The instructor will demonstrate various techniques of joining and shaping, showing how various hand and power tools apply to specific tasks.

(Continued on page 6)



EXHIBITION

wildLIFE Project

Elephants—and a life-size rhino—carry a timely message.

Artist Wendy Maruyama will be at The Maloof on Opening Day of wildLIFE Project, Sunday, April 15.

Artist Wendy Maruyama has been making innovative work for more than 40 years. Known at The Maloof primarily as a gifted woodworker, and for her prior leadership of San Diego State University's premier furniture design program, she has also built her reputation as a feminist and artist who defies easy categorization.

In *California Handmade: State of the Arts*, an exhibition co-presented in 2016 by Craft in America and the Sam and Alfreda Maloof Foundation, Wendy's work spoke to injustice in the incarceration of US citizens of Japanese ancestry during WWII. She explores this theme further in *E.O. 9066*, an exhibition on view through May 27 at the Riverside Art Museum. Maruyama's ingenious sculptures, comprised of thousands of paper identification tags carrying the names of individual internees, depict a tragic story close to the artist's heart.

With the opening of *wildLIFE Project*, April 15 through December 1 at The Maloof, the artist turns her advocacy to the plight of elephants and other species threatened by poaching and illegal trade. Inspired by a trip to Kenya during which Wendy met with wildlife advocates to learn more about the issue, she has assembled a gallery



full of majestic eight- and twelve-foot high elephant masks made of wood and string. Related components include a glass sarcophagus displaying ceramic elephant tusks, a life-size rhinoceros shaped using robotic tools, a video program, and other elements.

But words are no substitute for a visit to see the gallery first hand. The artist's sculptures are impressive, and carry an important message: When the mightiest creatures of the earth and their habitats are threatened by human greed or negligence, wonder itself is at risk.

Though *wildLife Project* may seem to be a departure from some past exhibitions at The Maloof, it affirms the institution's continuing exploration of issues involving sustainability and the environment, which are inextricably linked to the use and appreciation of wood as a natural resource.

A world without elephants, like a world without wood, would be a much less beautiful place to live.

Q&A WITH WENDY MARUYAMA

Artist Wendy Maruyama worked with Houston Center for Contemporary Craft curator Elizabeth Koslowski to develop *wildLIFE Project*, with support from the Windgate Charitable Foundation. The exhibition has toured to five other cities before arriving at The Maloof. We recently asked Wendy to reflect on her experience.

Q: What has it been like to take your idea from infancy to fruition, then tour the results to so many different venues?

A: Exhilarating! It is interesting how each venue makes the same exhibition look so different. With both traveling shows (*EO9066* and the *wildLIFE Project*), the thing I love the most is meeting all the people: visitors, docents, museum staff.

Q: Have you seen differences in how the exhibition is received based on region?

A: Not particularly: although at the Chrysler Museum, in Norfolk VA, there is a zoo nearby and so there were several attendees who worked at their zoo, and talked about their wildlife advocacy programs abroad. In all cases, though, to my surprise, many visitors were not aware of the problems of wildlife poaching in general. At most venues, there was a place for visitors to write comments, and that is how I found out that there was not the broad awareness that I expected, that they did not know until seeing the show. For that reason alone I feel that my job has been fulfilling.

Q: Have there been any especially memorable reactions from audiences?

A: Two actually, and they both happened at the Chrysler: One of the educational programs for children involved making a Halloween costume, and one young girl made a costume based on *Satao*, the largest mask. Also at the Chrysler, a young couple had their engagement photograph taken in front of *Satao*. It pleases me that this particular piece had such an impact on them.

Q: What moved you from art and wood-working toward environmental activism?

A: As a furniture maker, I began to see the possibilities that the furniture form has for telling stories: I love making case pieces, and eventually saw them as being dioramas and shrines. It seemed to be a natural transition as I developed the narratives of social justice or activism. I don't think I have really moved "away" from art and woodworking. It all ties together quite nicely actually and I feel fortunate that I have found a way to communicate my concerns about wildlife preservation through my work in wood, and other media. The investigation of funerary objects is parallel to how furniture is utilized: the sarcophagus, the *butsudan* (Buddhist shrine), and the cenotaph all had historical parallels that were related to furniture forms of the same time.

Q: Visitors at the Maloof will get to see an amazing new work which has not previously been a part of the exhibition. Whatever compelled you to add a life-size rhino?

A: I had always wanted to make one but conceived of the idea *after* the exhibition took off. The idea was on hold until I visited The Maloof's gallery and thought to myself, that is going to look really great there! I think when people see the immense size of these animals, they realize with sadness man's capabilities of killing and eradicating species for monetary gain. These animals could very well be extinct in 10 years if things don't change. The West African Black Rhino is already extinct, and all the others are critically endangered.



Maruyama's *wildLIFE Project* arrives after a five-city tour, with stops including Museum of Craft and Design in San Francisco (top) and the Houston Center for Contemporary Craft (bottom).



ENVIRONMENT

URBAN FOREST RESCUE

Woodworkers give a second life to fallen trees.



PHOTO BY RALPH ACOSTA



Drought and wind threaten millions of trees annually in California, including thousands of urban forest specimens growing in backyards and parks.

Horticulturalist Leigh Adams originated L.A. County Arboretum's "Forces of Nature" program to encourage artists' use of rescued trees.

Interpretive Horticulturalist Leigh Adams of the Los Angeles County Arboretum in Arcadia challenged the region's woodworkers to put rescued wood to use in the making of art for the Arboretum's "Forces of Nature II" auction held last November.

Several members of The Maloof's extended woodworking community took the challenge: Resident Artist Larry White built a table... Education Assistant Lauren Verdugo made a chair and side table... and Maloof Docent and Workshop Instructor Dennis Hays tapped a selection of fallen trees to build a guitar, which became the auction's highest priced item.

Introduced to woodworking through the Maloof Teen program, Lauren Verdugo used rescued wood to make the chair in which she's seated.

"One of the trees used was 160 years old, planted by Lucky Baldwin," explained Leigh Adams, who launched the Arboretum's wood rescue program following a devastating windstorm in 2012. As news of the program has spread, she has fielded calls from parks and gardens across the nation seeking to replicate the success.

"Why isn't everyone doing this?" she asks. "It can be done everywhere!"

At least a few entrepreneurs have seized the opportunity. Charles DeRosa's wife, Laura Zahn, is a fine furniture maker. "I would be in her shop seeing people buying wood," recalls Charles, noting that much of the supply of commercial hardwood comes from distant places in the East, Pacific

Woodworker Dennis Hays makes guitars from rescued wood, and will share what he's learned in an upcoming workshop at The Maloof.

Northwest or elsewhere. After learning that some of the same species—oaks, sycamores, maples and others—are routinely being removed from landscapes closer to home, Charles and his partner Jeff Perry founded Angel City Lumber to put local fallen trees to a better use.

"We intercept the trees before they wind up in the waste stream," says Charles, who works with tree removal services to locate available specimens. The trees, which may weigh 3,500 to 10,000 pounds each, are loaded onto a flatbed and trucked from locations across Southern California to the firm's location in East L.A. "We cut them and then dry them in one of our two kilns," he explains, showing off hundreds of wood slabs stacked and ready for sale.

Charles DeRosa of Angel City Lumber has turned the rescuing of urban forest specimens into a thriving business that keeps fallen trees from becoming waste.

After some years working in the film business, Charles takes special pride in his new path through California's urban forest: "It feels nice coming to work here," he says, "because we've got a better purpose for these trees than being chips on the side of a highway."

So, whether you aspire to make or enjoy fine wood art or furniture, California trees are a resource awaiting discovery. Woodworkers to the rescue!

Once recovered, trees are milled, dried and offered for sale as slabs ready for woodworking.

Workshops for Summer

(Continued from page 1)



Two other workshops will also be offered. Woodworker and Maloof docent Dennis Hays, whose work was featured in the *California Wood Artist* exhibition in 2016, will teach a workshop titled “Making a Guitar Using Rescued Wood.”

Drawing on more than 40 years of experience as a woodworker, Dennis will share his experiences using trees recovered from California’s urban forests, exploring how to find, select and use such wood.

The third workshop, titled “Turn, Turn, Turn,” will be led by Jeremy Sullivan, whose turned wood art, including vessels, boxes and other items, sell at museum gift shops including the Maloof Store.

An accomplished woodworker, Jeremy has previously led workshops for the Maloof Teen program, and was a featured speaker at the Craft Think Tank 2017 gathering at The Maloof.

All three of the workshops will draw upon Sam Maloof’s legacy of creativity. During his life, Sam himself taught a number of workshops, some locally and others at woodworking venues or gatherings around the country. He also



taught internationally, on trips to the Middle East and Latin America.

“Many cultures understand craft as being about something greater than a worker’s tools or techniques,” explains executive director Jim Rawitsch. “These workshops are designed to explore these additional aspects of woodworking craft—enabling participants to explore more fully ways that creativity and mastery of craft are also fundamental to human identity and spirit.”

The workshops will take place in a reclaimed wood storage space in the Upper Barns, newly equipped with tools and equipment.

Architectural plans have been drawn to expand the footprint of the existing barns with addition of a two-story structure to one day provide increased square footage, office space, plumbing and utilities. Until the larger project is funded and built, the new workshops will operate in the interim space. As demand for the courses grows, additional sessions may be scheduled into the fall and beyond.

Courses are suitable for participants at beginning, intermediate or advanced levels of skill, and priced at \$100 each for a 4-hour workshop. Maloof members receive a 10% discount. Reservations may be made online at malooffoundation.org.

Inaugural Course!

Maloof-inspired Woodworking

With Larry White

Select June 9, July 14 or August 11
9 a.m.–1 p.m.



PHOTO BY RALPH ACOSTA

The Maloof legacy is alive and well in a new workshop led by Resident Artist Larry White.

This 4-hour demonstration class launches The Maloof’s newly reclaimed Upper Barn workshop, introducing experienced and aspiring woodworkers alike to the design, shaping and joinery techniques that Master Woodworker Larry White has used himself for more than fifty years.

Larry was Sam Maloof’s first full-time employee, hired while still in college, then worked alongside Sam for many years. Today, the workshop leader is a thoughtful, versatile, highly skilled designer, artist and sculptor with a lifetime of woodworking lessons to share. He has previously taught at Colorado’s renowned Anderson Ranch Arts Center and elsewhere, and has for several years led the Maloof Veterans Workshop serving both men and women. Participants will:

- Find out what to look for in a piece of wood, and how to make the most of characteristics such as strength, grain, density, workability and more.
- Observe safe, efficient use of both hand- and power-tools including router, band saw and jointer/planer.
- Ask questions and seek advice from somebody who has been solving woodworking design and production problems for many years.
- Explore basic woodworking techniques, as well as the ideas, values, aesthetics and insights that inform—and *transform*—the making of beautiful works of wood and furniture art.

To everything, there is a season!

Turn, Turn, Turn

With Jeremy Sullivan

Select June 30, July 21, August 4
9 a.m.–1 p.m.



Instructor Jeremy Sullivan’s work was featured in the California Wood Artists exhibition at The Maloof.

All courses are suitable for beginners, intermediate and advanced woodworkers, require no participant tools or materials and are \$100 per person or \$90 for members.

This 4-hour demonstration workshop introduces participants with minimal previous turning experience to the traditions, tools, materials, and techniques used in turning wood.

Working professionally as a production woodturner, and as the woodworking production leader of a 99-year old hospitality furniture company, instructor Jeremy Sullivan is also an experienced workshop leader, teaching others how philosophy and practice may be integrated to achieve extraordinary results.

Taking inspiration from Maloof Collection turners such as Robert Stocksdale, Ed Moulthrop, David Ellsworth, and others Jeremy also makes fine art wood boxes and vessels that you may have seen for sale at the Maloof Store, the Huntington Library gift shop, or elsewhere. Participants will:

- Consider the look, feel and impact of curves—from a Ferrari to fine furniture—and learn basic techniques for planning, drawing and executing turned wood objects in three dimensions, and how to set your work apart.

- Explore the simple distinction that Jeremy believes prevents most woodturners from becoming semi-professionals who find an audience.
- Become acquainted with tools and equipment for turning, including a brief survey of lathe equipment, parts, function and selection. What kind of lathe and budget do you need to get started?
- Explore turning tools, including an introduction to basics of selection, sharpening and uses of different tools for different results.
- Consider characteristics of woods and their suitability for turning. How do grain, density and strength influence selection for various kinds of finished results.
- Observe techniques for achieving a variety of effects, including the finely turned finials that characterize Jeremy’s best-known work.

Sustainable Woodworking!

Making a Guitar Using Rescued Wood

With Dennis Hays

Select June 16, July 7 or August 18
9 a.m.–1 p.m.



Woodworker Dennis Hays makes guitars from rescued walnut, redwood, persimmon, eucalyptus and other woods.

As a young man, Dennis Hays met Sam Maloof, whose personal tour of the Maloof property and workshop, inspired his young visitor to try his own hand at woodworking—which quickly became a pillar of Dennis’ creative and professional life.

In addition to his work with cabinetry and furniture (which was featured in the Maloof’s *California Wood Artist* exhibition in 2016), Dennis began making guitars, through which he discovered his passion for working with found wood from nature and local urban forests.

In this demonstration workshop, the instructor shares what he’s learned about making artful, one-of-a-kind guitars from found materials including walnut, redwood, persimmon, eucalyptus and orange wood. The resulting instruments play well, please the eye and ear, and sell for thousands of dollars apiece. Participants will:

- Learn to recognize how found wood salvaged from nature and elsewhere may be given new life in the making of a guitar. What woods are useful and where should you look?
- Explore simple, readily available methods for drying and aging of wood, and know when wood is ready for making.
- See which common woodworking tools, forms, clamps, glues and other materials it takes to build your first guitar—and learn methods for bending, shaping, joining the body, neck, fret board and bridge.
- Discover which locally grown wood species are suited to decorative inlay work, and learn techniques for planning, cutting, matching, gluing and finishing.

MORE TO Discover

Extraordinary shrines to 20th Century furniture

A tour of The Maloof offers insights into the life and times of one of the great pioneers of America's studio furniture movement. But there's more to the story, and that's why fans in the know may travel thousands of miles to experience the Pennsylvania homes of Wharton Esherick and George Nakashima.

As you make your summer vacation plans, consider visits to two more truly unforgettable American artists' homes.

For those staying closer to home, the Maloof Store carries the book *Esherick, Maloof, and Nakashima: Homes of the Master Wood Artisans* by Tina Skinner—which lets you view the famous homes without a plane ticket. Filmmaker Carolyn Coal's new documentary DVD, *Wharton Esherick: I am Known as an Artist*, is also available.

Wharton Esherick

Since colonial times, Philadelphia has been a city rich in furniture culture. With the dawn of the 20th century, changing tastes created opportunities for furniture makers to experiment beyond the traditional forms.



Born to a family of means, Wharton Esherick studied art in college, intending to become a painter. He later moved to a farm near Paioli, Pennsylvania, where he tried painting and

print-making before focusing his talents on furniture.

Esherick's early works embraced natural and organic forms, with hand-carved decoration. Later he would adopt a more streamlined, moderne aesthetic. In many ways, Esherick's work provided a bridge from 19th to 20th century arts and crafts furniture, evolving to epitomize the modernism that inspired both Maloof and Nakashima.

At the First National Conference of American Craftsmen in 1957, Esherick met Sam Maloof, and was impressed by the young woodworker's passion for the hand-made. Maloof was pleased with the encouragement, and his work became increasingly sculptural. Esherick's amazing spiral staircase is believed to have influenced the spiral stairs in Sam's own house.

Today, Esherick's home—like The Maloof—is part of the nationwide Historic Artists' Homes and Studios program, established by the National Trust. The home serves as a museum for the work of its most famous former resident, and is open to the public for tours.

George Nakashima

Forty miles from Esherick's farm, another of America's modernist furniture masters built his own remarkable home. Born in Spokane, George Nakashima

was an American of Japanese ancestry, subject to internment during WWII. College-educated as an architect, he had friends whose offer of a job would enable him to leave the internment camp so long as he moved East out of the relocation zone. Nakashima took the offer.



Within a few years, he had settled on a farm in New Hope, Pennsylvania, where he launched a furniture studio.

Nakashima's reputation grew with commissions from prominent families, including the Rockefellers, who invited him to furnish a home.

Characterized by clean, simple lines and the use of thick, live edge natural planks, Nakashima's work would later be acquired by many major fine art museums and collectors.

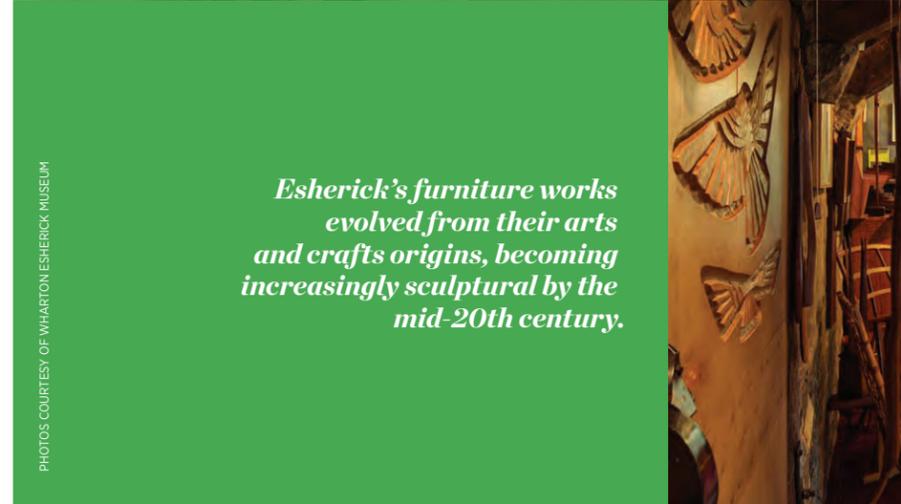
Early in his career, Nakashima had worked as an architect on projects in Japan, including the Frank Lloyd Wright-designed Imperial Hotel in Tokyo. Japanese influences are evident in the structures he designed for his property, blending natural wood and rock with 20th century design and engineering features, including steel and concrete, which give the compound its unique character.

Today, Nakashima family members, including George's daughter Mira, continue the family business. Trained as an architect like her father, and influenced by his aesthetic, Mira has originated a new generation of Nakashima designs. In his lifetime, George licensed his designs for manufacture by others, and that work also continues.

The Nakashima property is listed on the National Register of Historic Places, offering public tours on Saturday afternoons.



Wharton Esherick Museum in Paioli, Pennsylvania offers public tours of the artist's home and studio.



Esherick's furniture works evolved from their arts and crafts origins, becoming increasingly sculptural by the mid-20th century.



Trained as an architect, Nakashima designed remarkable spaces, including his office and showroom.



Always experimenting, Nakashima used plywood to form the dramatic Hyperbolic Paraboloid roof seen on his Arts Building.

PHOTOS COURTESY OF WHARTON ESHERICK MUSEUM

PHOTOS COURTESY OF GEORGE NAKASHIMA WOODWORKERS

Woodworker Sam Maloof's remarkable home in Rancho Cucamonga epitomizes a mid-20th century resurgence of craft.

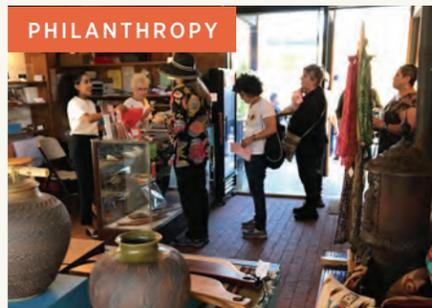


You Make the Difference!

Your annual membership at The Maloof helps advance ongoing work in arts and crafts education, exhibitions and environmental sustainability. The photos here highlight a few of our recent successes:



EDUCATION
Maloof Teen volunteers and interns now reach more than 1,000 elementary and high school students annually in local public schools.



PHILANTHROPY
Proceeds from Mexican Folk Art Weekend raised \$8,000 toward earthquake recovery in Oaxaca, Mexico.



EXHIBITIONS
Neo Native: Toward New Mythologies welcomed visitors from across the US, Canada and Europe.



SYMPOSIUMS
Scholars and artists including Steven Paul Judd, gathered for the *Neo Native* Symposium organized by UC Riverside's California Center for the Native Nations.



SUSTAINABILITY
The Maloof Discovery Garden offers lessons in drought-tolerant, water-wise landscape and Native American culture.



WORKSHOPS
Artist Gerald Clark led art-making sessions with kids and community members.

In addition to supporting worthwhile programs, members receive discounts on tours, workshops and Maloof Store merchandise!

Please join or renew online at malooffoundation.org or use the reply envelope stapled in the centerfold.

Member Benefits

All support levels include: Free Historic Home tours
Printed Maloof Newsletter
10% discount in Maloof Store
Invitations to workshops and special events
Additional benefits at every level

- Student \$35** 1 guest tour pass
- Individual \$45** 1 guest tour pass
- Family \$75** 2 guest tour passes, plus Maloof Tape Measure
- Patron \$125** 3 guest tour passes, plus Maloof Tape Measure Smithsonian Magazine Maloof Floppy Hat
- Supporting \$250** 4 guest tour passes, plus Maloof Tape Measure Smithsonian Magazine Maloof Floppy Hat Maloof Photo Booklet
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- Maloof Circle \$2,500+** Unlimited guest tour passes, plus Maloof Tape Measure Smithsonian Magazine Maloof Floppy Hat Maloof Photo Booklet

Available rewards for membership in 2018 include a handy, sturdy Maloof Tape Measure and a khaki Floppy Hat. Choose your level of support and enjoy the benefits!



IN MEMORY
Maurice Maloof, known to friends and family as "Ted," passed away on December 21, 2017 at age 86.



Maurice "Ted" Maloof
Ted was not Sam Maloof's direct relative, but they held in common their Lebanese ancestry, and their shared status as proud descendants of immigrants to America. Ted served on The Maloof's board of directors from 2000–2012, and was later elevated to emeritus status. Ted was born in Copperhill, TN, and earned degrees from Notre Dame University and Emory Law School. He was a an attorney in Atlanta, and also an accomplished photographer, whose work is held in collections at The Maloof, and the Museum of Contemporary Art of Georgia.

Ted's keen intellect, creative and quirky humor and probing conversational style will be missed. He is survived by his wife of 58 years, Gloria (nee Idrau), son Julin, sister Rowanda Isaf, brothers Nassire ("Vic") and Ferris, and many nieces and nephews.

Maloof Foundation

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Tour Selections

(Continued from page 1)

In addition, a three-hour "Master Craftsman" tour, led by an experienced woodworker, will be newly available on certain Thursdays, regularly on one Saturday a month.

The 70-minute tour experience will be priced at \$15, with tickets to the 100-minute tour available for \$25. The in-depth "Master Craftsman" experience remains priced at \$50. Member discounts will apply as in the past.

Group tour rates will remain unchanged at \$15 per person, available only with advance reservations.

All visitors will continue to enjoy free admission to exhibitions when available in the Jacobs Education Center gallery, and the Discovery Garden.

The new tours and scheduling will provide visitors with greater flexibility in tailoring their Maloof experiences, with an added focus on woodworking and design for those who desire it.



Sam and Alfreda Maloof Foundation for Arts and Crafts
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Plan Your Visit

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 malooffoundation.org
 North of I-210, Carnelian Exit

Spring at The Maloof

Make your plans to attend our upcoming events.

wildLIFE Project MEMBERS' RECEPTION

Sunday, April 15, 11 a.m.-1 p.m.

Free, members-only reception with Wendy Maruyama in the courtyard begins at 11 a.m. Preview the exhibition in advance of public hours. Free to members who RSVP by calling (909) 980-0412.



Wendy Maruyama

wildLIFE Project OPENING DAY

Sunday, April 15, 1-4 p.m.

Join artist Wendy Maruyama and friends in the Jacobs Education Center gallery and see the new exhibition.

Sculptures by Six 2018

Opens Sunday, May 6, 1-3 p.m.

Art in the garden! The Maloof legacy citrus grove hosts recent works by six California sculptors, including Mary Beierle, Dan Romero, Karen Neiuber, Brenda Hurst, Steven Long and D. Lester Williams. Discovery Garden admission is free to all during public hours, Thursdays and Saturdays, noon to 4 p.m.

Pruning and Planting Workshop

**Saturday, May 12
 8:30-11:30 a.m.**

Learn tips from a Master Gardener in this hands-on session. A great way to enjoy spring in the Discovery Garden!



Dedication of Ros Bock Memorial

Saturday, May 19, 11 a.m.

Join with friends, family, and artist Larry White for dedication of the memorial sculpture honoring Roslyn M. Bock's 16 years of service to Sam Maloof Woodworker, Inc. and The Maloof Foundation. Ceremony takes place near the oak tree at the north end of the main courtyard.



NEW! Summer Woodworking Three Workshops, Nine Dates June 9-August 18

Demonstration classes led by skilled instructors are held on selected Saturdays throughout the summer. Seating is limited. For dates, course details and reservations, visit us online at malooffoundation.org.

