

Maloof®

A Newsletter for Friends of the Foundation



The museum has received a 1947 abstract painting by Alfreda Ward Maloof.

NEW TO MALOOF

Alfreda Maloof As Artist

Four paintings by Alfreda Ward Maloof, regularly on view during tours of the Maloof Historic Home, will soon be joined by a fifth.

Donated by the children of Alfreda's younger sister, Ruth E. Ward-White, the painting is said to have been completed as an assignment in an art class taken at Scripps College. Alfreda gave the painting to her sister, who had it hanging in her home for much of her life. More recently, Ruth's son, Haig, and his wife Sienna have displayed the painting at their home in Santa Cruz, California.

In making the gift, Haig revealed great fondness for his aunt and uncle. At a time when Ruth was re-establishing her family following divorce, she and her children lived for awhile in the Maloof home. Haig's childhood memories of life made easier thanks to Sam and Alfreda, eased his regrets of parting with the treasured painting—in a gift intended for all to enjoy in perpetuity. The painting will soon be reframed and on view to visitors.

Do you have a memory to share or a gift to make? Please call the Foundation office at (909) 980-0412.

Jacobo Returns

Mexico's artist-ambassador visits in November

Jacobo Ángeles Ojeda is one of Oaxaca's most prolific and admired resident artists. With release of last year's Academy Award-winning animated film *Coco*, the artist has become famous well beyond his hometown.

The Disney/Pixar film's creators spent weeks in Jacobo's studio, and his hand-carved, meticulously painted wooden animals—*alebrijes*—played a major role in inspiring the film's culturally rich look, feel and story. Much celebrated, the master artist now travels internationally on behalf of his country as an official ambassador for Mexican craft and culture.

At The Maloof, Jacobo's extraordinary talents have long been recognized. Sam Maloof invited Jacobo to visit in 1999 as part of a celebration of Mexican folk art and culture. Artists from Oaxaca and elsewhere traveled north to



Left to right: Maloof board president Connie Ransom and husband Roger greet Jacobo Ángeles Ojeda and wife Maria.

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Smithsonian Affiliate



DIGITAL RESOURCES

Treasures Online

New database and infrastructure enable web-based access

With the launch this fall of the Maloof Digital Resource Collection, public viewing of The Maloof's treasures is no longer limited to those able to visit in person. Beginning September 1, visitors from around the globe have been able to view online images from the museum's collection, including selections from Sam's original design drawings.

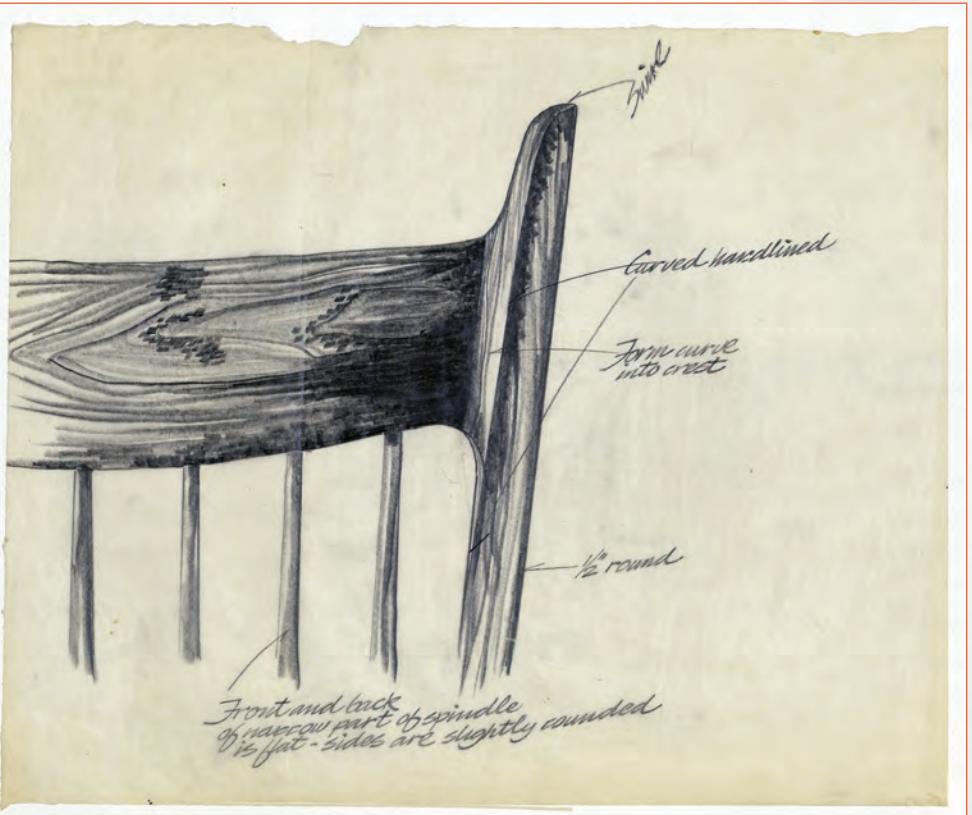
State-of-the-art solutions

From planning to launch, the project took more than 18 months, with upgrades made to several existing museum systems. Maloof associate director and collections manager Melanie Swezey-Cleaves, whose own master's degree in information science prepared her to lead the project, began by talking with other museum professionals offering guidance through the Smithsonian Affiliates program, and by attending conferences.



Project lead Melanie Swezey-Cleaves (right) works with Kiera Peacock, readying collection for online access.

Longtime Maloof volunteer Tom Bostick, a Caltech-educated computer scientist and database professional retired from IBM, helped develop specifications and a 12-month timeline for implementation. Several collection management systems were evaluated, with criteria favoring those that would integrate existing object data and images in a familiar, web-friendly environment. The new system replaces a single user desktop database, ill suited to contemporary demands.



A network infrastructure team, led by Martin Archer of Primary Cableworks, labored over a period of months, scheduling its work so as not to interfere with public tour hours. New data lines, including fiber optics for high-capacity segments, were installed to avoid disruption to historic structures, and without detracting from The Maloof's mid-20th century aesthetic.

Once the database became operational, Kiera Peacock, who recently graduated from Claremont Graduate University with a master's degree in Museum Studies, joined the project. She worked through the summer with Melanie, enhancing object descriptions, vetting and validating details about known provenance and the condition of objects. The team also uploaded hundreds of image files and assembled a series of digital galleries, part of a new capability that enables curated groups of objects to be organized for viewing or further study. Student interns from local colleges have also been recruited to carry on the work following the launch.

Chair detail from original Sam Maloof drawing.

Collection images, including a rotating subset of Maloof design drawings, are available to all users, via the malooffoundation.org website. Details on becoming authorized for research beyond the publicly available resources are summarized on the Digital Resource tab.

The project has also resulted in the transformation of the Pyramid Room into a dedicated study center, included as part of Maloof Historic Home tours. Visitors with an appointment may use computers to access the digital materials. With the assistance of archive staff, scholars may also research thousands of pages of hardcopy files covering more than half a century of Sam Maloof's career.

The entire project was made possible thanks to support from Maloof grantors and volunteers.



See for Yourself

Maloof drawings now viewable

The value of providing digital access to images in the Maloof Collection became clear in 2015, when the museum received more than 500 original Sam Maloof design drawings in a gift from Sam's widow, Beverly Maloof.

These drawings, representing several decades of Maloof furniture designs, provide an invaluable record of Sam's development as a woodworker and artist. Hand-drawn by Sam for his clients as a way of communicating his vision for commissioned works, the drawings offer extraordinary insight into one woodworker's creative process. Some of the drawings correspond to finished furniture works that are also held in the Maloof Collection, making it possible to compare Sam's design concepts with examples of his finished work.

As renderings in pencil on lightweight paper, the drawings are extremely fragile. Making such works safely viewable and accessible to users—whether students, scholars, or woodworkers simply looking for inspiration—would be impossible without a digital strategy to minimize handling of the actual physical drawings.

Digitization of the drawings began during the Maloof Centennial year in 2016, made possible with support from the Inland Empire Memories Project led by the University of California, Riverside. The fragile drawings were hand-carried from The Maloof in small batches to UCR fifty miles away, where University Library special collections archivists made high-resolution digital scans of each. When the drawings returned to The Maloof, they came accompanied by digital files of the scanned drawings, now saved on computer drives.

With completion of the Maloof Collections Accessibility Project, images of Sam's priceless drawings have now become available via the Internet to users anywhere—just one more way in which The Maloof pursues its mission of educating a new generation of woodworkers and the public.

◀ The new system will make it possible to remotely view art images representing The Maloof's extraordinary collection.

PHOTOS (C) 2012-2018 MALOOF FOUNDATION. CREDIT: GENE SASSE, TOM AND TONI BOSTICK

WORKSHOPS

Maloof-Inspired Woodworking

Upper Barn workshops add new hands-on course for Fall

With near-capacity participation throughout the summer and rave reviews from participants, regularly scheduled workshops in the newly equipped Upper Barn studio will expand this fall with the addition of a new, two-day, hands-on furniture making experience.



Led by award-winning woodworker and Maloof docent Dennis Hays, instructor of last summer's popular "Making a Guitar from Rescued Wood" workshops, the new course will welcome up to six students to a hands-on workshop providing 16 total hours of instruction over two consecutive days. Coursework covers the start-to-finish making of a small, four-legged solid wood side table.

The Saturday-Sunday course, scheduled for November 10–11, will introduce students 18 years or older with little or no prior woodworking experience to the tools and techniques used to make the finished table. Hands-on instruction will cover the table saw,

Maloof Veterans Workshop, founded in 2013, moves this fall into the Upper Barn.



Sculptor/wood artist Jom Rivers, right, admires the finish on Maloof-inspired table that instructor Dennis Hays will teach participants to make in a new hands-on workshop, starting in November.

jointer/planer, band saw, router, drill and sanders. Participants will also learn how to clamp, glue, rasp, sand and finish their tables. Tools and materials are included in the price, and the completed table makes an ideal holiday gift or future family heirloom.

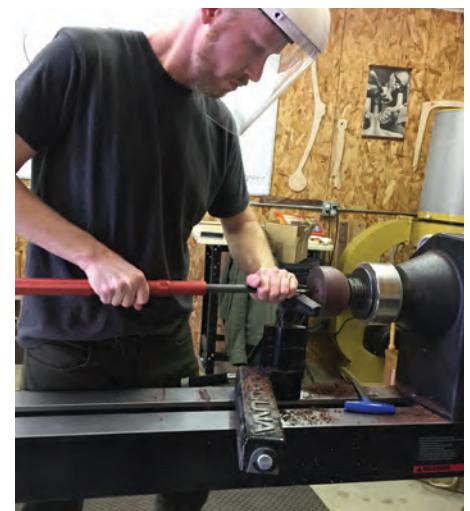


Larry White, center, with "Maloof-Inspired Woodworking" class.

"In addition to teaching tools and technique, we try to carry forward Sam Maloof's legacy of encouraging originality and creativity in woodworking," says Dennis.

Along with the new two-day workshop, Maloof Education will continue to offer four-hour demonstration workshops on Saturday mornings throughout the fall. Demonstration workshops

are limited to 10 students each, and hands-on workshops are limited to six. Available courses for fall include: "Maloof-Inspired Woodworking" led by Larry White, "Turn, Turn, Turn" with Jeremy Sullivan, and "Making a Guitar from Rescued Wood" led by Dennis Hays. For details, schedule and reservations, visit: malooffoundation.org.



"Turn, Turn, Turn" Workshop with Jeremy Sullivan.

Summer workshop participants overwhelmingly said they would recommend their experience to a friend or family member. Workshops scored 9.8 out of 10 in course evaluations. Fall schedule is online now.

Jacobo Returns

(Continued from page 1)

demonstrate a variety of crafts, offering their works to visitors both to admire and purchase.

Thanks to the devotion of Maloof board member Nick Brown and his wife Carol, the event has been organized year after year ever since. In addition to providing artists with an opportunity to show and sell, The Maloof sets aside a portion of every purchase for charitable causes in the artists' home villages.

Jacobo and others will be featured again this year at Mexican Folk Art Weekend, scheduled at The Maloof for Saturday and Sunday of Thanksgiving Weekend, November 24–25, from 10 a.m. to 4 p.m. Site admission is free to all. Reservations required for complimentary Saturday noon lunch. (Please call (909) 980-0412 to put your name on the list). Open House Tours, Saturday only, 1–4 p.m.

During Mexican Folk Art Weekend, visitors may also view *The wildLIFE Project* exhibition, which will be on view in the Jacobs Education Center Gallery, featuring works by Wendy Maruyama.

Rediscovered Film

Rare footage captures Maloof chair-making

In 1972, artist Bob Smith, then of Alta Loma, was teaching at Chaffey College, and making documentary films on the side. A few years earlier, he had documented Andy Warhol's directing of a surf film on the beach in Southern California in a project that Warhol later abandoned. Bob was looking for a new subject, and through his former student, Larry White, met Sam Maloof.

For the next year, Bob periodically came to the workshop whenever Sam called to say his work for the day would include a woodworking technique not yet captured on film. Resulting in silent, 16mm color footage of Sam working variously at the band saw, table saw, drill press and at his workbench with glue, clamps and hand tools, the footage offers a rare glimpse into Sam's woodworking process and techniques.

In addition to the workshop footage, the film includes scenes of Alfreda and Sam working in the office, rocking in chairs on the porch, walking in the garden and interacting with co-workers and family members. In one sequence, Sam plays basketball with his grandchildren, and admires his grandson's new puppy.

Smith's film also captures images of an American Craft Council event hosted at The Maloof's original site, with cars lining the adjacent street and glimpses of Sam's artist friends, including Harrison MacIntosh and others.

Filmed when Sam was in his mid-fifties, more than a decade before being named a MacArthur Fellow featured in *People* magazine and elsewhere, the film is priceless in its depictions of everyday life at The Maloof in the decade before Sam becomes one of the world's most famous woodworkers.

The film came to light thanks to a chance meeting recently at the Claremont University Club, where executive director Jim Rawitsch was

Bob Smith, left, taught art history to Larry White, who introduced his teacher to Sam Maloof. Smith's film has been added to the Maloof Collection.

making a presentation. Bob Smith introduced himself and shared his story. Since then, the filmmaker's extraordinary film has been generously donated to The Maloof, where it has become part of the permanent collection. Plans call for the film to be digitized and edited for viewing in future Maloof Education workshops, with excerpts to be available online in social media.

Though a documentary about a surf film made by Andy Warhol might have made Bob better known, his work with Sam leaves a lasting legacy. Bob's generous in-kind gift to The Maloof Foundation of his original film may now inform and educate woodworkers for generations to come. Thanks, Bob, for thinking of that!



MEMBERSHIP

Membership Makes a Difference!

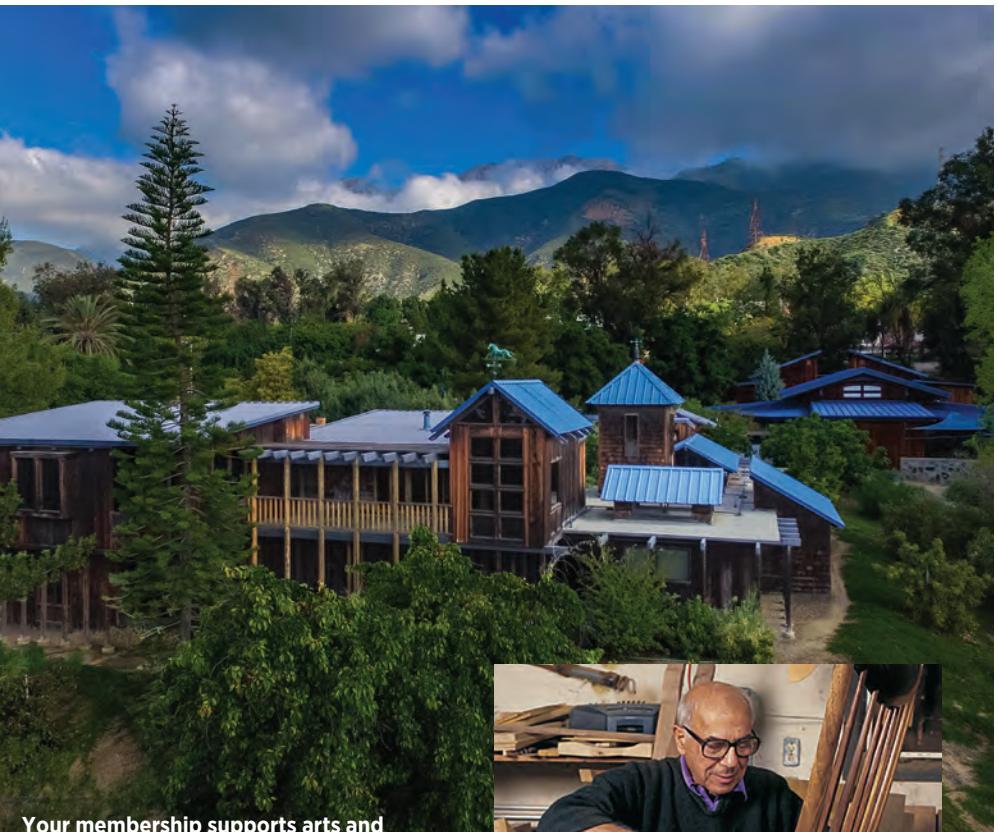
Your annual membership helps keep arts and crafts education thriving at The Maloof. Tax-deductible contributions also help match support from foundation and corporate grantors who fund art conservation projects and essential preservation of historic structures.

MUSEUM A Smithsonian Affiliate and part of the Historic Artists' Homes and Studios program established by the National Trust, The Maloof is home to the world's most complete collection of Sam Maloof's California Modernist furniture works and more than 500 original furniture design drawings. The collection also includes ceramics, textiles, metal and selected works, including those by contemporary California, Native American and Mexican artists.

LEARNING CENTER In addition to offering exhibitions and onsite tours of the Maloof Historic Home and Workshop, we collaborate with educators and local public schools to offer curriculum and experiences in support of creativity and hands-on art-making. The new online Maloof Digital Resource Collection makes images and information about objects in our collection accessible 24/7 to students, scholars and users around the globe.

WORKSHOP With regularly scheduled demonstration workshops and hands-on woodworking experiences for veterans and others in our newly renovated Upper Barn studio, the legacy of Sam Maloof is being carried forward to a new generation of woodworkers.

Licensed production of Sam's original designs by the Sam Maloof Woodworker, Inc. enterprise, which still operates onsite, helps support The Maloof's public service mission.



Your membership supports arts and education programming at The Maloof.



Woodworker Sam Maloof (1916-2009)

Maloof Foundation

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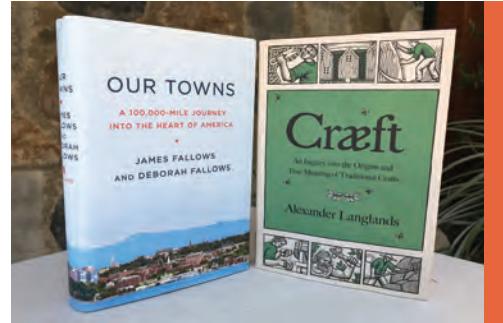
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Special Benefits for 2019 Membership

\$75+ Membership

Explorations in Wood Exhibition Preview

Established in 1986, The Center for Art in Wood in Philadelphia holds an extraordinary collection of fine art works in wood, with 70 of the best chosen for this exhibition. Featuring works by some of the world's leading wood artists, *Explorations in Wood* encompasses a variety of wood types and processes, ranging from small turned vessels to more sculptural works—exquisite and astounding. This exhibition originated at the Woodson Art Museum in Wausau, Wisconsin, with support of the Henry Luce Foundation. *All current Maloof members receive an invitation for a special pre-opening preview on Opening Day, March 3, 2019.*



FEATURED BOOKS

Our Towns: A 100,000 -Mile Journey into the Heart of America by James and Deborah Fallows, and *Craeft: An Inquiry into the Origins and True Meaning of Traditional Craft* by Alexander Langlands are offered as member benefits at various levels of support.

Member Benefits

All support levels include:

Free Historic Home tours
Printed Maloof Newsletter
10% discount in Maloof Store
10% discount on Workshops
Additional benefits at every level

Individual \$55

Family \$75

2 guest passes

Total of 3 guest passes, plus...
■ Maloof Tape Measure
■ March 4 Opening Day Preview:
Explorations in Wood

Patron \$125

Supporting \$250

Total of 4 guest passes, plus...
■ Maloof Tape Measure
■ *Our Towns* book by
James and Deborah Fallows

Sustaining \$1,000

Total of 5 guest passes, plus...
■ Maloof Tape Measure
■ *Smithsonian* magazine and benefits
■ *Our Towns* book by
James and Deborah Fallows
■ Fallows Reception, April 12
at Pomona College

Maloof Circle \$2,500+

Total of up to 10 guest passes, plus...
■ Maloof Tape Measure
■ *Smithsonian* magazine and benefits
■ *Our Towns* book by
James and Deborah Fallows
■ Fallows Reception, April 12
at Pomona College
■ *Craeft* book by Alex Langlands
■ Private tour of Maloof Historic Home

\$125+ Membership

Our Towns book by James and Deborah Fallows

The husband and wife co-authors of the bestselling book *Our Towns* headline a Maloof Futures Conference special event organized by The Maloof Foundation in collaboration with Pomona College and the Claremont Museum of Art. This free public event takes place Friday, April 12, 2019 at Pomona College. Complimentary copy of *Our Towns* for \$125+ level members who attend the public event. (*paperback, scheduled release February 2019*)

\$250+ Membership

Includes pre-event reception with James and Deborah Fallows

Join us for a special pre-event reception honoring *Our Towns* co-authors James and Deborah Fallows, with special guests Alex Langlands, author of *Craeft*, and Smithsonian American Museum of Art/Renwick Gallery curator Nora Atkinson. *Members at \$250+ levels receive Our Towns book and admission for two to the special pre-event reception on Friday, April 12, 2019 on campus at Pomona College.*



Plan Your Visit

Public Hours:

Thursdays and Saturdays
12–4 p.m.

5131 Carnelian Street
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malooffoundation.org
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Fall 2018: Art, Artists and More

For the Holidays

Mexican Folk Art Weekend November 24–25, 10 a.m.–4 p.m.

A Thanksgiving tradition! Join Jacobo Ángeles Ojeda and friends for The Maloof's 19th annual celebration of Mexico's finest contemporary craft artisans. Weekend features artist demos and works for viewing and purchase. Saturday only: 12 noon lunch (reservations required; call 909-980-0412). \$5 Open House Tours, 1–4 p.m.

Artists' Trunk Show Saturday, December 8, 12–4 p.m.

Meet artists Michael Cheatham, Kathryn Herrman, Jeremy Sullivan and Barry Vantiger—showing their latest one-of-a-kind works of jewelry, wood, clothing and ceramics.

Just in time for holiday shopping!



In the Gallery

Wendy Maruyama FINAL WEEKS Now through December 1

The wildLIFE Project is a remarkable exhibition by one of America's leading wood artists. See elephant mask, life-size rhino and more in an exploration of the poaching of endangered species.



In the Garden

Sculptures by Six Plus One Now through December 31

Works by California artists are on view through the end of the year in the Lemon Grove Gallery, including Kristi Lippire's "Four Women on Mt. Rushmore" and works by Mary Beierle, Brenda Hurst, Steven Long, Karen Neibuber, Malcolm Rice, Dan Romero and D. Lester Williams.



Hope in Wanting Now through March 30, 2019

Maloof Woodland Garden installation features works by Amanda Santos and Carolyn Allbaugh.