



SCULPTURE IN THE GARDEN

2016

Maloot®

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2016

Sculpture in the Garden
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May 1, 2016 through October 29, 2016

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Design: Jacob Amundsen & Swayzi Jack
Art Direction: Jay Merryweather
Publication Design by Merryweather Studios,
Cedar City Utah, 2016*



Foreword

Sam Maloof loved art and supported artists. He appreciated them, admired them, encouraged them, and always, always welcomed them into his home. Sam also married an artist, Alfreda Ward Maloof, whose passion for artists and art-making led her to encourage Sam's own path into woodworking. Together, Sam and Alfreda built their lives in relation to a community of artists, with a deep and abiding understanding of how that could make the world a better place.

The Maloof Foundation's third biennial Sculpture in the Garden 2016 exhibition seeks to further its founders' legacy, welcoming more than 60 California artists to share examples of their recent works in the beautiful surroundings of the Maloof Discovery Garden. Here you may find a drought-tolerant model garden filled with the creative energy and spirit that only a thriving community of artists can bring.

As a furniture maker, Sam was himself an accomplished sculptor, in his chosen medium of wood. Sam's understanding of chairness consisted of so much more than the predictable elements of seat, back, legs and arms. In this way, Sam's sculptured chairs offered grace and nuance, and a kind of holistic experience in posture and touch that few before Maloof had ever really explored.

We hope that Sculpture in the Garden 2016 may offer comparable opportunities for exhilaration. We are grateful to guest curators Juan Thorp and Susie Eaton Thorp who have assembled an amazing range of works to delight, astonish and amuse. We thank as well our generous benefactors, Tom and Toni Bostick, and members and supporters of The Maloof Foundation, whose support makes possible this exhibition and its accompanying catalog. May the works here inspire us all to see the world in new and surprising ways! Enjoy!

Jim Rawitsch
Executive Director

Bunny Gunner Gallery has been curating and exhibiting art for 9 years. Our main focus has always been to introduce our audience to new artist they may have not previously seen. Most of our artists are professionals who teach, have art degrees, and/or regularly exhibit their work and have a passion for their art career. For the Maloof Sculpture in the Garden 2016 exhibition, we have chosen from our regular stable of exhibiting artists and added some new ones who we feel fit the concept for the show. Big and bold with an edge is what we have encouraged and you will see this reflected in the exhibit.

Juan Thorp and Susie Eaton Thorp

SITE #1

CEREMONY

ARAGNA KER



A native of Phnom Penh, Cambodia, Ker immigrated to Southern California at the age of six and attended San Francisco Art Institute, and graduating with a BFA in Painting in 1999. In 2004, he received his MFA in Sculpture at Claremont Graduate University. His playful works fuse cultural symbols and myth in order to explore a vast range of hybrid identities. His drawings and sculptures utilize the potency of motive to curiously attack simplistic materials. The United States Embassy in Cambodia is among his many exhibition sites. Ker is currently employed as the Studio Arts/Digital Media Coordinator for United Cerebral Palsy Los Angeles at Washington Reid Gallery in Culver City, specializing in developing artistic programming for adults with disabilities.

"My creative goal as an artist is to combine, blend and/or unite intangible similarities so as to blur individuality or individual identity. My experiential consumptions create a digestive process that expels objective matter to be inspected, avoided or re-consumed by the audience. Subliminal bells gently prompt viewers to dig through the layered depth of intuition; thus, cultivating space for onlooker to become participator. Public presentation of this work creates its own virtual hybrid of culture and globalism."

3'x7'x7'

Mixed media, colored Plexiglas



SITE #2

BEVERLY

LILLI MULLER



Muller was born in Coburg Germany, attending art classes at Akademie Nuernberg from 1978-80, then relocated to the United States, living and working in Downtown Los Angeles. She is best known for her unique approach to plaster body cast sculptures, re-conceiving portraiture as anatomical and quasi performative as well as dimensional. She creates not only new immortal skins and flesh that outlast the unique bodily forms of the original person, she also continuously explores her own involvement and that of the environment in the process as a public act of intimacy and acceptance, communion and ritual and, above all sensuality.

She has also created her own philanthropic project: ArtPink Projects. It is a fully immersive art healing experience working in small group workshops with young breast cancer patients, using her intimate body casting method to promote positive self-image, hope, future vision and personal empowerment.

68"x18"x12"

Plaster cast body mold/fiberglass



SITE #3

SINGING CRYSTALS

GABRIEL BENAVIDEZ



After many years of his youth spent in a street gang, he decided to pursue a career in the motion picture industry. Benavidez came to metal sculpture through his career as a metal set worker. During long hours on movie sets like "Speed 2" and "Windtalkers", he rescued scrap metal and brought it to life as Mexican indigenous-inspired sculptures. Large pieces of scrap metal turn into ornately welded Toltec jaguars, warriors, hummingbirds and skeletons that honor the duality of life and death. His depiction of flowers is very present in many of his sculptures. "They represent humankind and the Toltec Indigenous belief that we are all strong like steel flowers awaiting to blossom in the garden of the Universe," he explains. He depicts all things beautiful and perfect for his view of the world reflects the Toltec teaching that there is nothing in this realm that is unnecessary or worthless. Hence, his love of taking scrap materials and giving those things dignity and a new meaning.

26"x15"x13"

Steel plate



SITE #4

BLUE BUFFALO

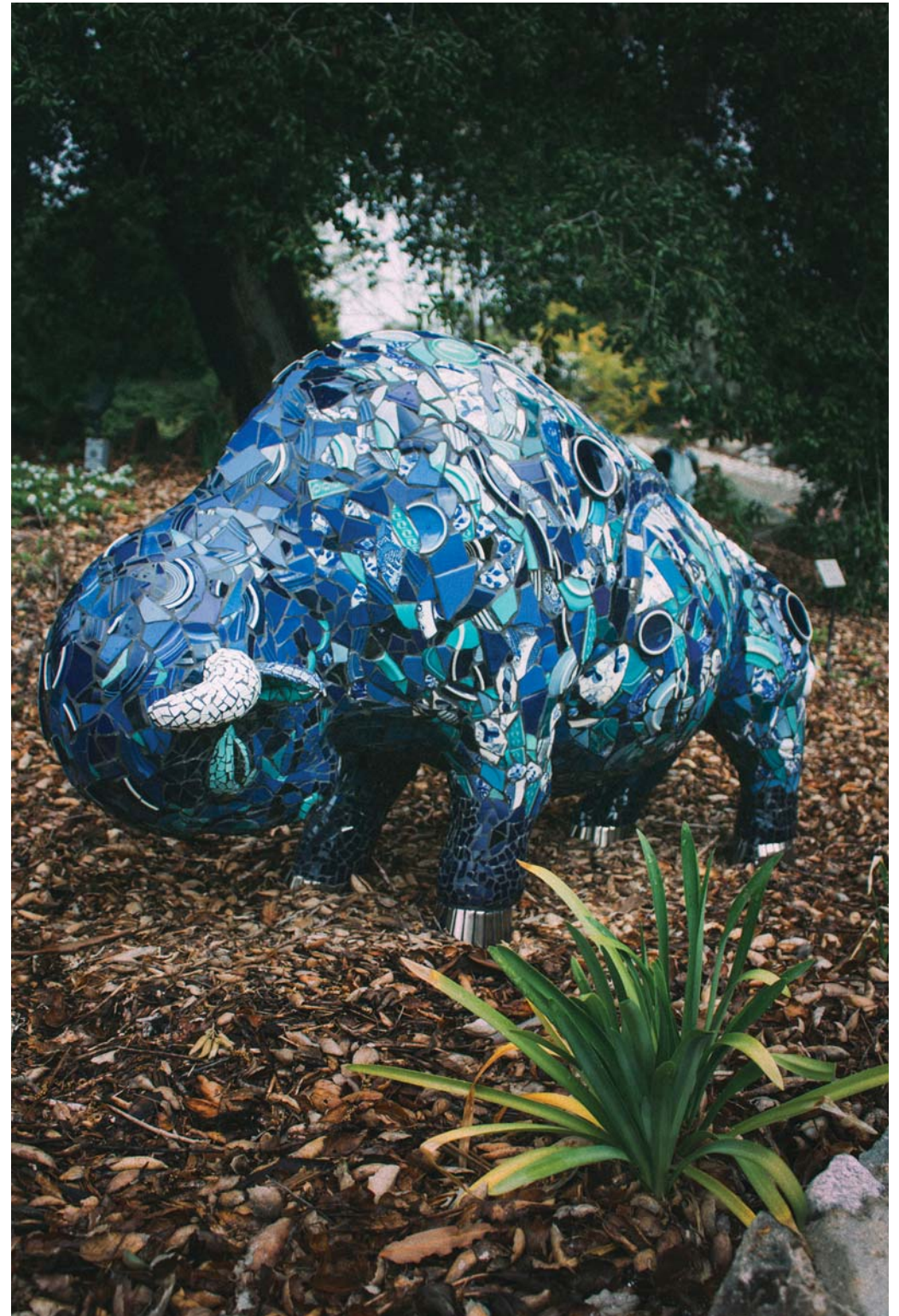
CATHY GARCIA



Cathy is a self-taught mosaic artist and has been working in this medium for over 10 years. She enjoys demonstrating her mosaics at the Millard Sheets Gallery during the Los Angeles County Fair. She is a psychotherapist by profession. "I love color and enjoy combining textures and shapes to bring vibrancy, movement and life to my pieces. A key component is to reinvent the old and unused into a thing of beauty. A 'treasure hunt' for my supplies takes me to yard sales, thrift shops and friend's garages. The mosaic process is similar to building a jigsaw puzzle without a map. The pieces unfold themselves. My current passion is creating human busts and animal figures which seem to have personalities of their own."

30"x48"x18"

Ceramic mosaic on fiberglass mold



SITE #5

FINDING BEAUTY, ONCE
REMOVED

DEE SMALL



Dee Small received her MFA degree from Claremont Graduate University in 2004 and holds a BFA from Pitzer College, Claremont, California. Small's current studio practice includes painting, drawing, mixed media and sculpture. Small lives and works in Pioneertown, California. She recently acquired a cache of wood cutoff pieces of walnut, curly maple, zircote and sapele from Larry White, previously of Sam Maloof Woodworker. Many of these "negative space" cutoffs are now part of her changing array of art material.

32"x34"x34"

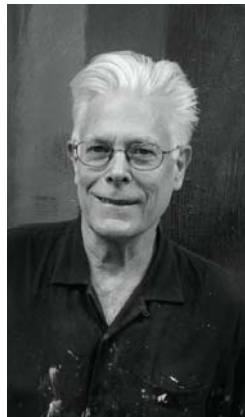
Assemblage, old walnut wood scraps from Maloof woodworking shop, old wooden swivel chair base



SITE #6

PROTECTION IN THE STORM

FR. BILL MOORE, SS. SC.



Fr. Moore is a full-time priest and an artist, usually working in an encaustic inspired painting style. "We live in hurried times - and are inundated with countless images. We are immersed in a world that affords each of us the capacity to immediately access a staggering wealth of imagery. What's more, the boundaries separating reality and virtual reality are continually diminishing. My art is all about hope in, and love for, the physical world. This, according to my beliefs and traditions, can link us to the spiritual realms of God. Through my art I'm asking myself and anyone who would wish, to slow down, look, touch and consider the essential colors, shapes and textures than can feed our souls."

60"x15"x2" and 60"x48"x2"

Diptych, painted canvas, metal objects, small metal chain



SITE #7

GLACIER 1

GLACIER 2

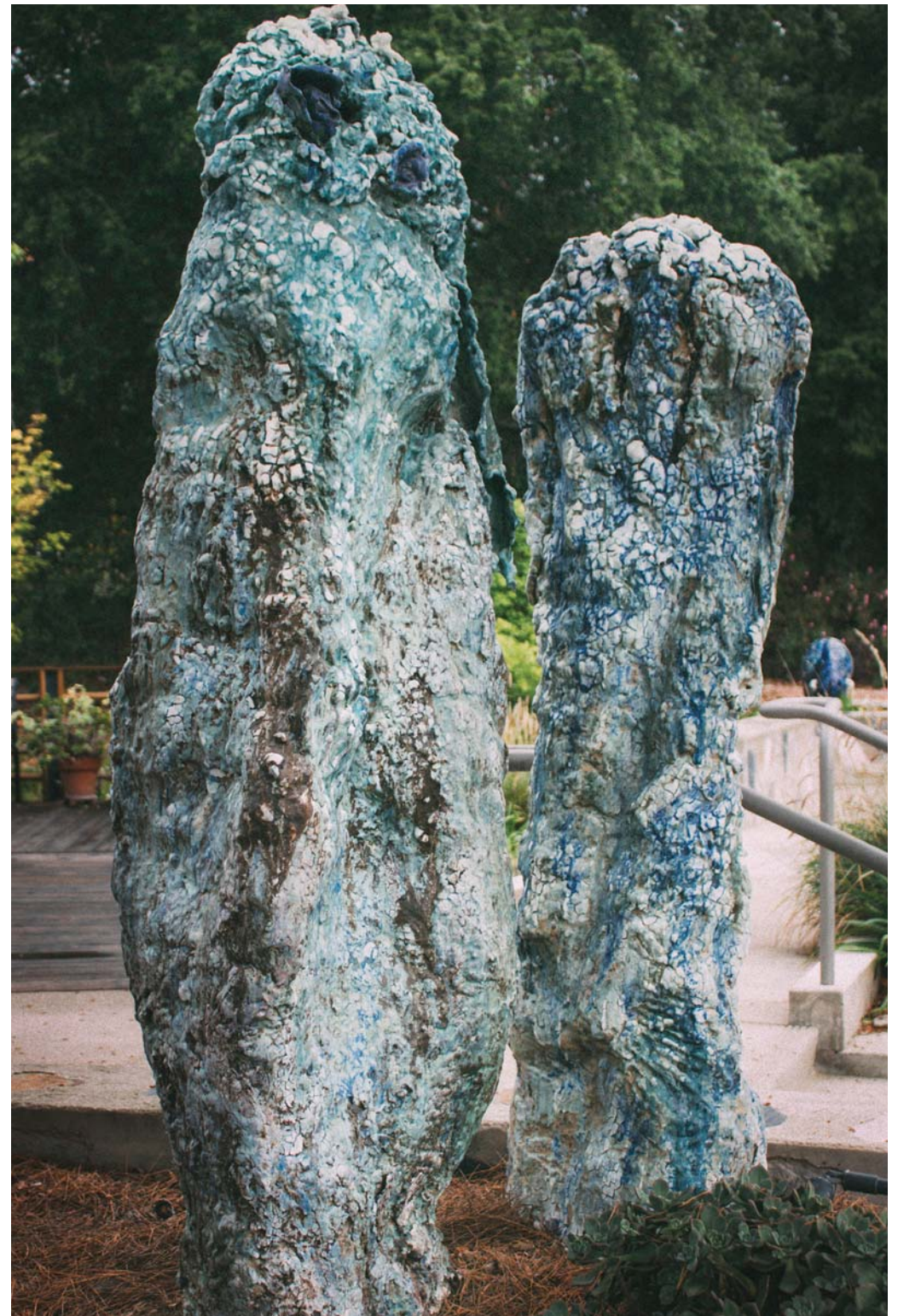
MARY BEIERLE



Beierle grew up alongside the Los Angeles mountains and has trekked throughout the deserts, mountains and glaciers of the American West. The trembling of the tectonic shifts in that rugged terrain and the visual imprint of that geology has become a major influence in her work. She merges images of landscape with abstracted vestiges of Classical sculptures to explore the interconnectedness of humans with the ecosphere. Her sculptures evoke a tapestry of ideas ranging from the mundane to the heroic. These ideas are explored through emerging and receding figures, glazing as subject and composition, and contrasts of scale--from miniature to massive, larger than life-sized, pieces. She is interested in creating an experience of form and space that the viewer may touch, peer into, and encounter from various perspectives. Beierle initially studied biopsychology and began her formal art studies after living in Europe and Asia. She received her MFA from California State University, Long Beach where she also received art/travel grants to study Alaskan Glaciers, Paleolithic cave drawings and sculpture, and art studies in Italy, Korea, and China.

62"x16"x17", 73"x24"x17"

Ceramic



SITE #8

MARKET FLUCTUATIONS

JOYCE KOHL



A native Californian, Joyce thrives on hiking, cross country skiing, and travel off the beaten track. Her interest in games from around the world is evident in this interactive sculpture, which is a metaphor for the unexpected consequences of things that we start in motion. She graduated from California State University, Fullerton, and has long taught sculpture and ceramics at California State University, Bakersfield. She has twice lived and worked in Southern Africa, once collaborating with people working in a ceramics factory in Zimbabwe, to depict the effects of AIDS, where denial was rampant. Her love of diverse cultures and trekking took her on a chilly adventure over the Annapurna Circuit in Nepal last winter.

29"x54"x47"

Kinetic, steel and adobe clay



SITE #9

TEMPLE

DAVID CARLSON



The act of play has been a major influence in Carlson's research of art practice. This research has led him to reflect on the significant role toys have had on his life and the potential role toys have in the artwork he creates. He finds inspiration in the history and narrative that toys play in our culture, serving as symbols that mark moments in youth and culture. "I see the artwork I make as homage to both to my childhood (where my imagination ran free) and to my adulthood (where the fusion of imagination, craft, and new narratives flourish). I hope my work provides an opportunity to experience the playful enchantment of one's own sacred playground."

28"x29"x39"

Lincoln logs, wood, plastic, cast resin figure



SITE #10

UNRUFFLED SEA

DEAN DE COCKER



De Cocker's work is part of a continuing series. From the first winged-shaped structures to the current work, he has been exploring his interest in formal elements by transforming flat, two-dimensional surfaces into three-dimensional objects.

"I derive much of my inspiration from everyday objects such as mailboxes, aircraft structures, wings and propellers, heavy machinery and architectural works. These objects become conceptual elements, which I transform first into drawings. Then, via techniques of aircraft construction, I have fabricated objects of inner structures and outer coverings that created volumetric enclosures. Recently, my interest in race car fabrication and finishing and collecting vintage BMX bicycles from the 1970's has led to subtle changes in structure and color."

22"x16"x13"

Steel, powder coated



SITE #11

VIEW FROM MONO LAKE

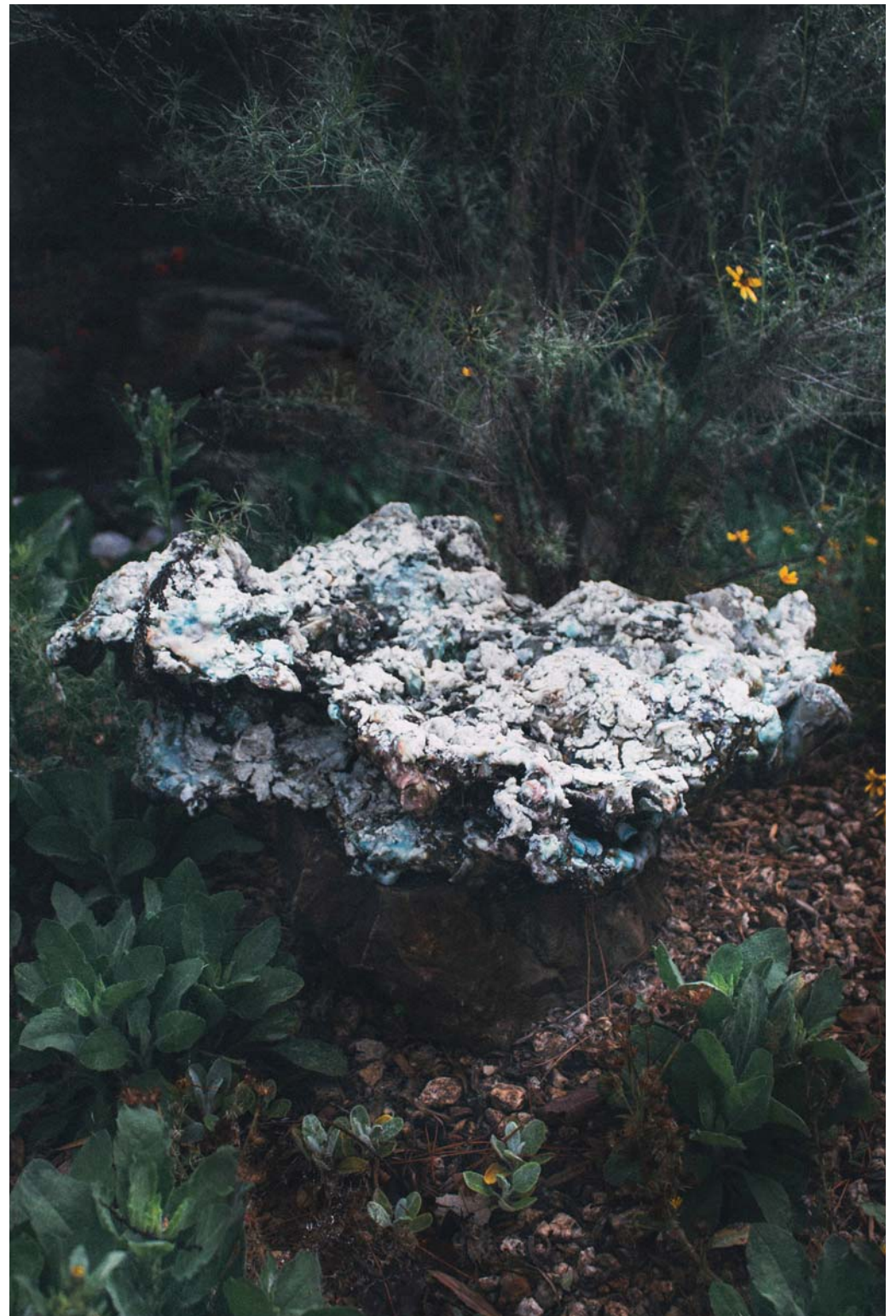
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11"x28"x20"

Ceramic



SITE #12

DROWNING WITH LAND IN SIGHT

KENT ANDERSON BUTLER



Butler is a Los Angeles-based artist working in a variety of mediums. He is best known for video and performance art, though he also works in still photography and three-dimensional art. His work explores spirituality, suffering and transcendence. It is often inspired by classical painting and frequently he is his own subject, as in his piece in the exhibition. Butler is Director of Visual Art and Professor of Art at Azusa Pacific University and teaches all levels of photography courses and New Genre Art Forms in the undergraduate program and graduate courses in the MFA program.

18"x66"x21" and 30'

*Water hose, metal wagon, cast resin,
blue gravel*



SITE #13

LINEAR COLOR

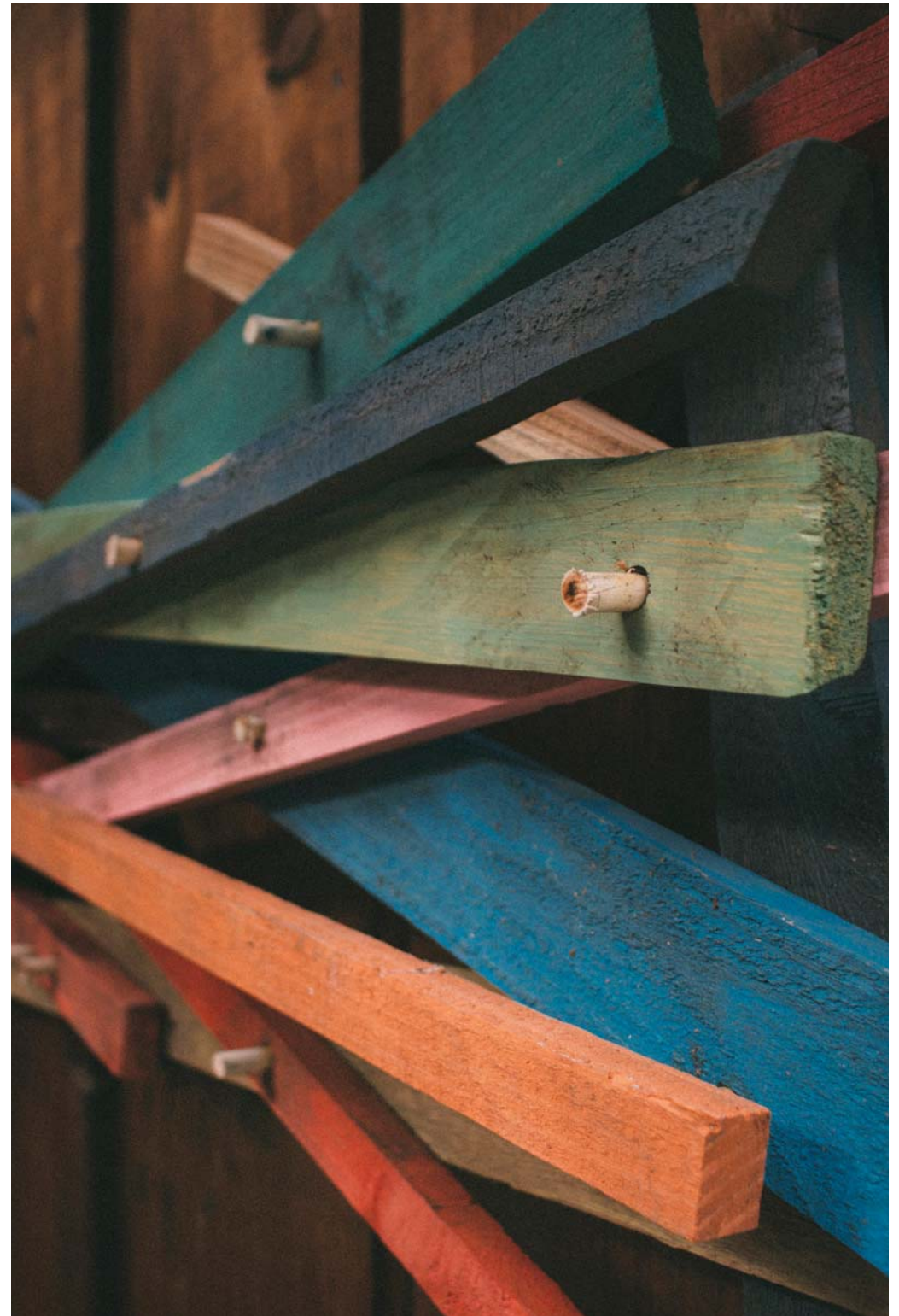
PHILIP VAUGHAN



Vaughan was brought up in Normandy, France of English parents. He studied architecture at Cambridge University then went on to study fine art at Chelsea School of Art. While a graduate student, Vaughan completed his first large public sculpture, the Hayward Gallery Neon Tower in 1972, in London (currently being restored). In 1988 he set up his own design company in Los Angeles. He continues to work and show his sculpture, drawings, and paintings. He works on large drawings on paper in his studio in Altadena and continues to plan and build large public kinetic sculptures.

21"x62"x5"

Wood



SITE #14

WOLF RIDER

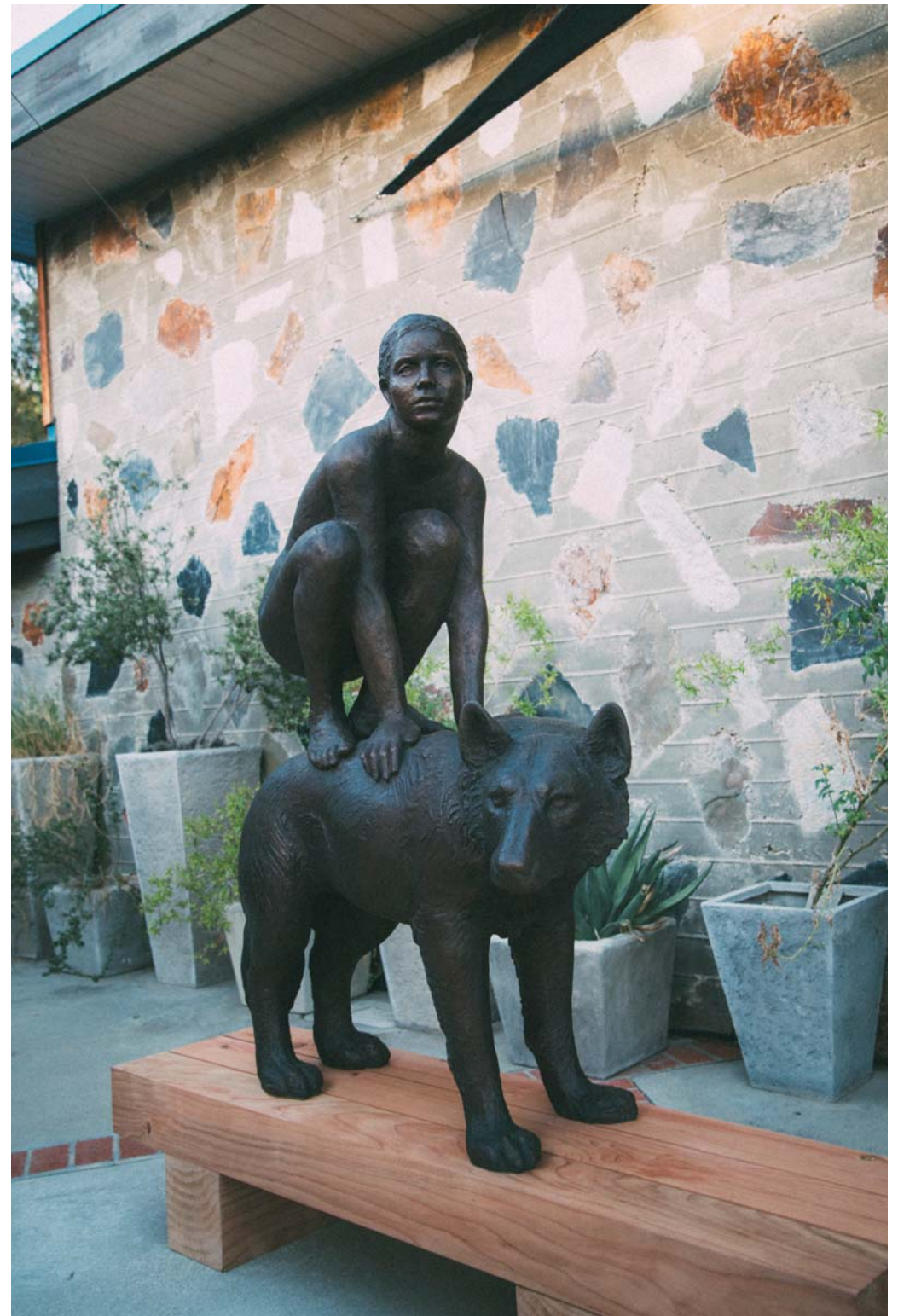
LISA REINERTSON



Reinertson is known for both her life-size figurative ceramic sculptures and her large-scale public sculptures cast in bronze. Her work ranges in content from environmentally charged life-size ceramic figures with animals, to historic bronze monumental portraits of Martin Luther King, Jr. and Cesar Chavez, immersed in narrative bas-relief imagery. The underlying presence in all of her work is an expression of humanist compassion; from concerns with feminism, peace and social justice, to concerns about nature, and our relationships to the creatures in which we share the earth. She completed her MFA at UC Davis in 1984, studying with Robert Arneson, and Manuel Neri. She currently teaches at the San Francisco Art Institute. Her ceramic work has been in exhibitions and museums nationally and internationally,

6'x2'x6'

Bronze with redwood base



SITE #15

QUERCUS AGRIFOLIA: LUMINOUS

PAT WARNER



Warner was born and raised in an agricultural area in southeastern Pennsylvania. She lived in Texas and the roots of Warner's interest in the natural world run deep. "While my family wasn't Mennonite, I was raised in a southeastern Pennsylvania Mennonite community, an agrarian society. There was a great reverence for the gifts of nature which caused me at an early age to begin to think about the changes we have made upon our environment." Warner also knew at an early age that she wanted to be an artist but did not know how to pursue that goal. Within her family and community, there was no tradition of higher education or artistic pursuits. To follow her aspirations, Warner chose to step out of her small community. She studied art at the Houston Museum of Fine Arts School and traveled extensively in Europe, the Middle East and Central and South America. Throughout her travel and artistic adventures the natural environment and the indigenous people connected to it have remained the focus of Warner's creative pursuits.

56"x53"x12"

Two panels of: wooden rings, velum, black ink drawings of California Live Oak



SITE #16

SIN BARRIO, (DESPUES DË CALDER)

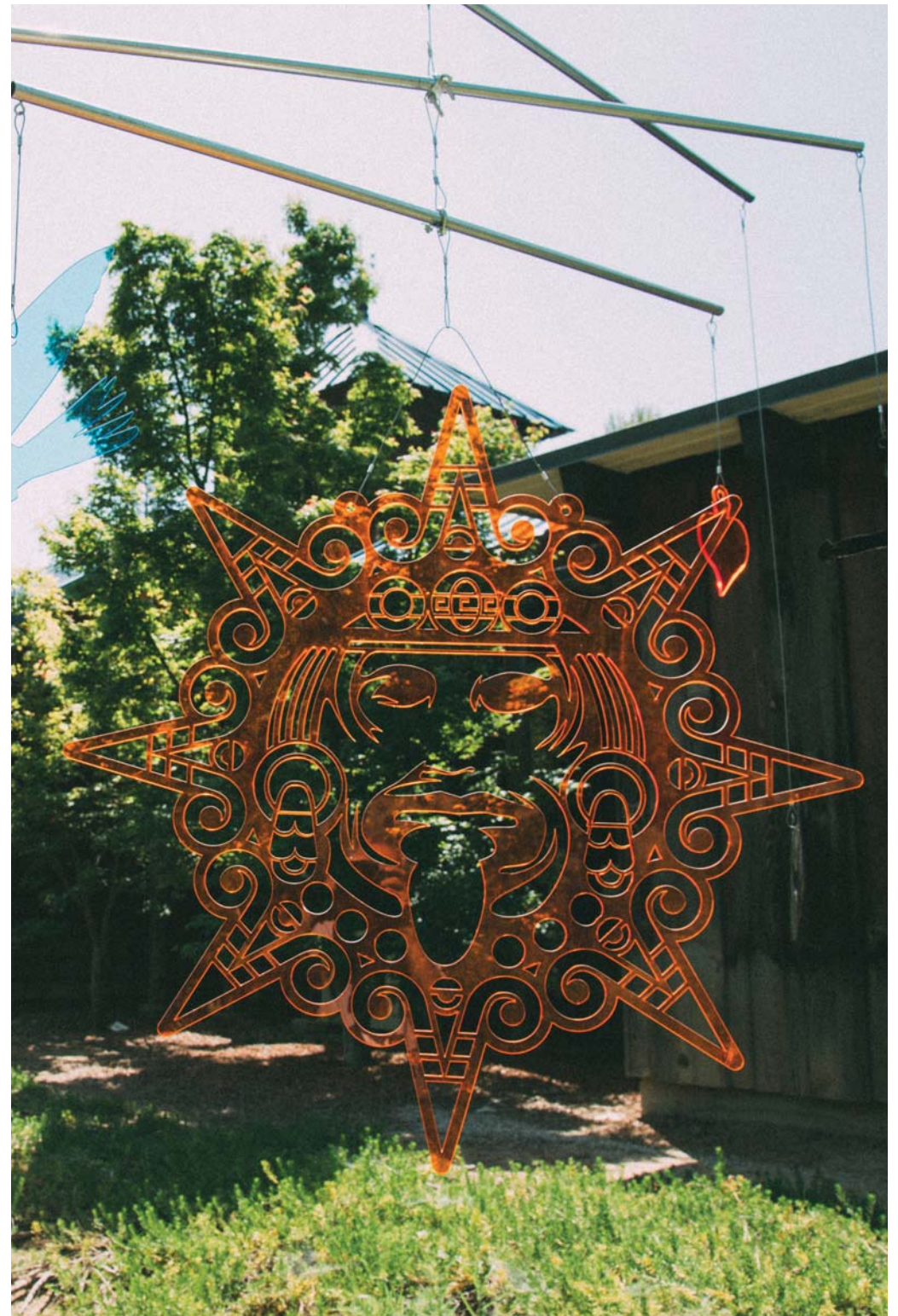
OSCAR MAGALLANES



Magallanes grew up in the Azusa barrio. His artwork is heavily influenced by the cultural and social elements of his upbringing. After a troubled youth and his expulsion from high school at the age of fifteen, Oscar was accepted into the Ryman Arts program which he credits with encouraging him to pursue a career in art. He has curated exhibitions since 2006 in Los Angeles and in San Antonio, Texas. His past volunteer work includes serving as a board member for the arts education organizations Ryman Arts and Self Help Graphics and Art. He has been a member of the Young Professional Advisory Board for Inner-City Arts since 2010. Magallanes continues to expand his artistic practice by studying art at UCLA.

9'x13'x6'

Mobile, aluminum pipe, colored Plexiglas, twisted aluminum wire



SITE #17

INSTINCT 3

CJ JILEK



Jilek earned her MFA from Utah State University during which she also studied abroad in Australia, Korea and China. She loves to travel and lead workshops domestically and internationally. While traveling, she researches botanical specimens and ceramic techniques. Jilek resides in Pomona, CA and is the Assistant Studio Director at AMOCA, the American Museum of Ceramic Art.

"Inspired by the sensuality of the natural world, I utilize the forms of plant life with their openly displayed sexuality as a metaphor for human sexuality. These biomorphic forms are designed to lead the viewer to a subconscious association between nature and the human instinct of attraction. Through my work I'm questioning ideas of beauty, eroticism, adaptation, acceptance, attraction, and desire."

Set of 2, 22"x24"x30", 30"x30"x30"

Clay and underglaze



SITE #18

SEPERATE

JAY MERRYWEATHER



Separate

Is there a way to part
the tumultuous cloud that darkens the day

it haunts and seeps
between outstretched breast

a hollow breath — short beats
repeated to move left again and again

my sore fingers continue to grasp
and commune with the darkness

my shoulder gives way
but my grip continues to holdfast

the night falls faster
and my chest burns under the weight

the air is heavy
I continue to tumble

the cloud deepens
I continue to bend

my bones will crack.
bones will break.

Merryweather’s work and word for the garden pose a seminal gesture between the romantic nature of the context of “the garden” and the safety of the subjective discourse of the figure. More specifically, it addresses constructal law or the “tendency of nature to generate designs to facilitate flow,” in this case as it relates to material and flow; this being the redundancy of stone and concrete as it pertains to the bias of outdoor dimensional attention and design being the actual formal structure of the figure and typographic embedded pedestal.

Merryweather’s work and research in a broader sense investigate the hybrid object and its relationship to the formal and ideological traditions of the art world. It is catalyzed by questioning the metathesiophobic world view, which includes coming to terms with how the global centering of humanity is being revealed as inevitable. He continues to exhibit his paintings, installations, and sculpture throughout the US and abroad most recently showing in Southern California and Honolulu Hawaii.

24"x8"x8", 36"x11"x11"

Concrete, pedestal



SITE #19

THE JOCLAR EVIDENCE OF THINGS

LARRY WHITE

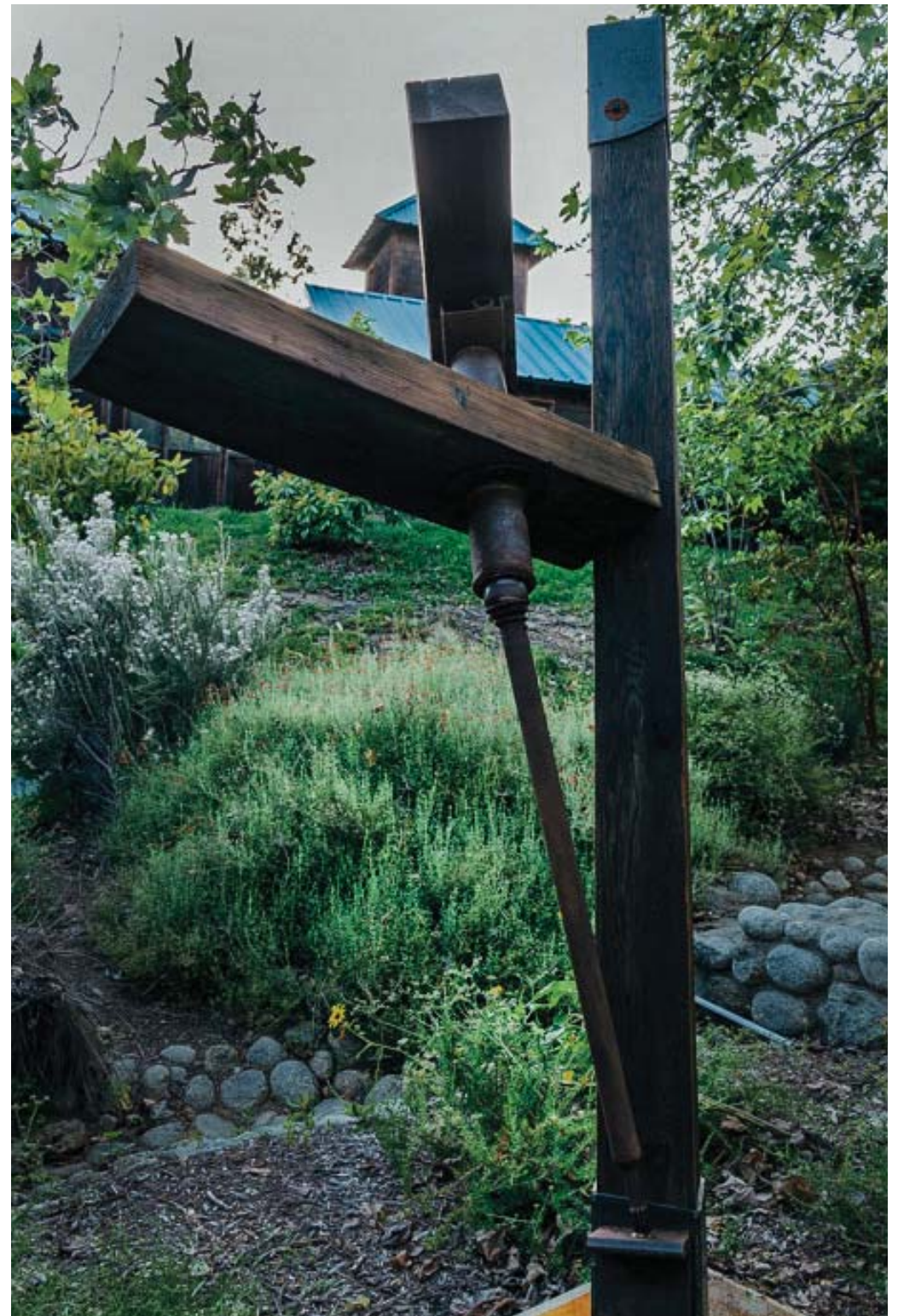


White's art career has spanned nearly 45 years. Although primarily known as a craftsman working with Sam Maloof for 29 years, he's also exhibited work in media including ceramic sculpture, drawing, painting and mixed media. He has taught at two California Universities and held summer classes at Anderson Ranch Art Center in Snowmass Village, Co. Since retiring from Sam Maloof Woodworker he maintains a ceramic studio in The Packing Plant, Pomona, CA and a mixed-media studio in Pioneertown, Ca. His two pieces incorporate timbers from the original Maloof home and shop.

"I like to think of art as a place of convergence, where the intuitive thoughtfulness and creative energy of the maker merges with the personal history and psyche of the observer. I believe this interaction is catalytic in the evolution of culture, mind and spirit."

120"x54"x22"

Wood, steel, abandoned wood from buildings on original Maloof site



SITE #20

LUCKY ME

ROCHELLE BOTELLO



Botello received her BA in Sociology from UC Santa Cruz and an MFA from Claremont Graduate University. She is a site-specific sculptor and illustrator whose work describes an idiosyncratic world that draws upon the absurd to visualize sensations of wonder and play, aiming to engage with ideas of existence. This animated world is filled with humorous scenarios that exploit extremes and contradictions such as humor and tragedy, perversion and pleasure, fragility and brutality, control and letting go. By capturing traces of experiences both real and imagined, Rochelle crafts stories that address themes of sexuality, identity and desire. Constructed in bright color combinations, decorative patterns in unexpected juxtapositions her sculptures are pieced together with everyday materials such as duct tape, masking tape, cardboard and fabric. She is currently an instructor at Citrus College and artworxLA.

34"x27"x41"

Paper, tape, paint



SITE #21

TRICKSTERS MAKE THE WORLD

KAREN POLLITT

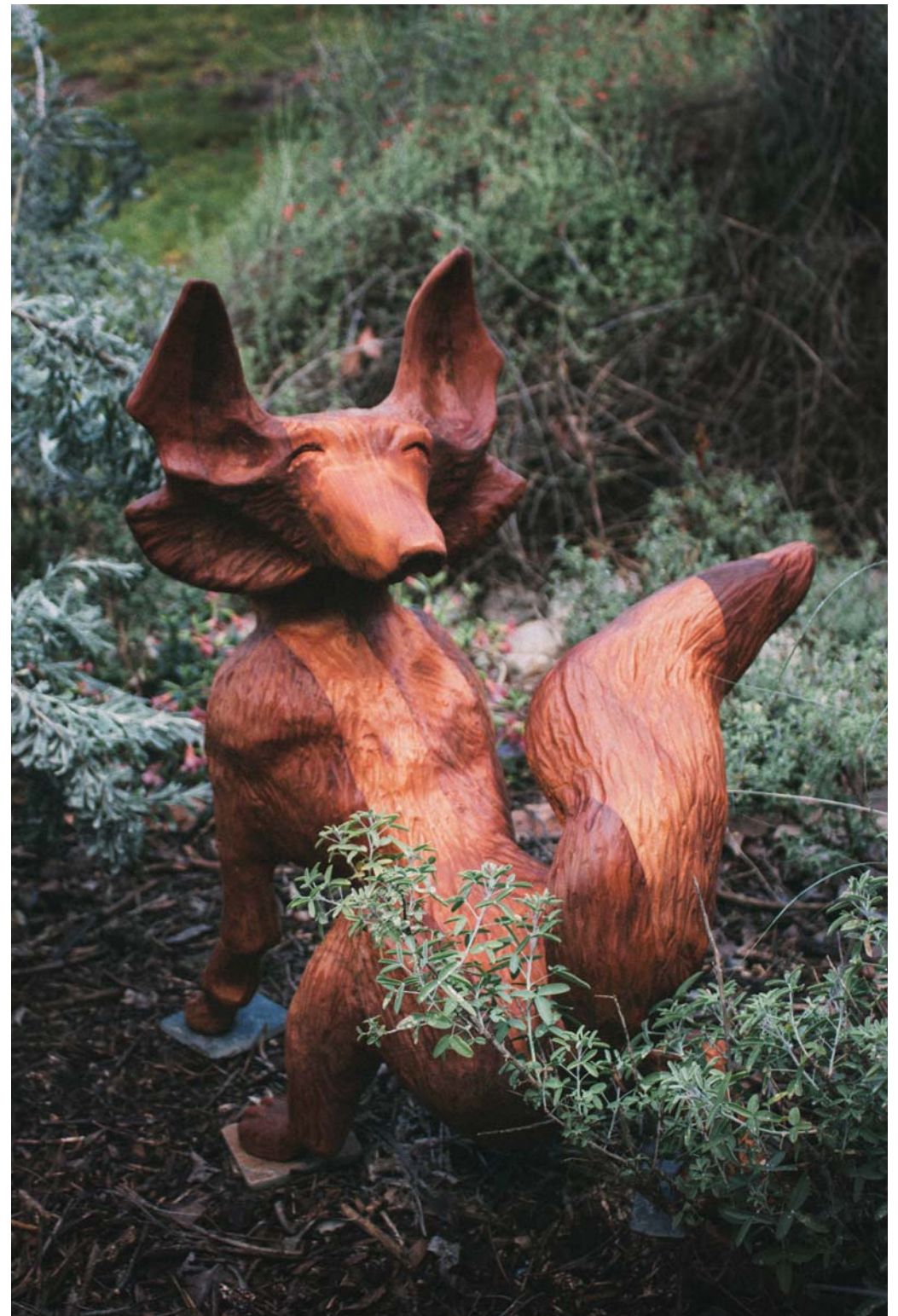


Pollitt was born in San Mateo, California and began her creative career in the woodworking shop of her immigrant Danish grandfather. She learned an innate confluence of hands, tools, and wood. This sculpture, *Tricksters Make The World*, was designed and carved for this site in the Maloof Discovery Garden, a sculptor's metaphor for the chaos of nature. According to Danish folklore, the Trickster, in the form of a fox, is often a crafty adversary, but always a teacher. Trickster is definitely shaping our world in these crazy times.

Pollitt lives in the San Bernardino Mountains with her husband Marc, four pet rats, and a perilous collection of hand tools. she holds an MFA in Sculpture from Rochester Institute of Technology, Rochester, NY.

30"x24"x16"

Honduran Mahogany



SITE #22

UNTITLED (STEEL "F")

MACHA SUZUKI



Macha Suzuki was born in Tokyo Japan in 1979; he immigrated to Los Angeles in 1988. He has a MFA from Claremont Graduate University in sculpture and a BA in studio art with emphases in painting and photography from Azusa Pacific University. Suzuki has exhibited his work regularly for the past ten years in museums and galleries, nationally and internationally. He has been an instructor at Azusa Pacific University since 2005.

"I have been exploring what it means to fail. I am learning that failure and success are not mutually exclusive. There are many things to gain from failed attempts. It is often what informs my world views; it is often what propels me forward; it is often what allows me to connect to others. I celebrate it."

84"x48"x13"

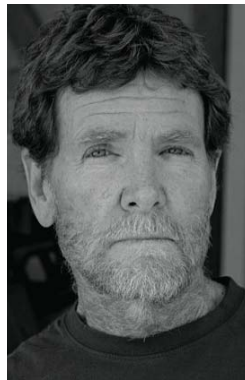
Steel, rubber coating



SITE #23

WILD FLOWER

MICHAEL HANNON



Hannon started his metalworking career in 1969-70 when he was in the army. He was the jewelry and lapidary instructor at the Fort Ord Craft Shop. In 1972, he attended Long Beach State University, majoring in art with an emphasis on jewelry and metalsmithing. He also picked up experience in blacksmithing and worked in a bronze foundry. After college, he attended sheet metal and welding school and became a certified welder. In 1978, He joined Calt Design Research, Toyota's design center in Newport Beach, CA., as a model maker. In his spare time he designed and fabricated tables and task lamps. In 1989 he won an international lamp design contest sponsored by Artemide S.P.A. (the largest lighting manufacturer in Europe.) After 25 years at Calt Design, he retired and moved to the Central Coast where he is a full time artist making sculpture. He explores the processes of shaping metal and wood plus utilizing found objects to achieve finished pieces. The work may include a combination of every possible technique, i.e. pounding, welding, riveting, etc. to generally torture the materials. He works both figuratively and abstractly. With the abstract pieces, he prefers not to have a preconceived idea of what the finished work will be, but rather to let the work develop from exploration and discovery.

97"x32"x13"

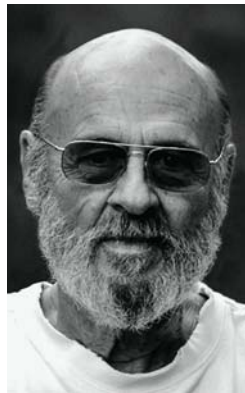
Wood, metal, paint



SITE #24

CONVERSATION IN BLACK AND WHITE

WILLIAM WATERS



Waters took his first ceramics class in 1968 while attending Memphis State University. Since then he held many jobs including paratrooper and parachute rigger in the U.S. Army, forklift driver, punch press operator, import buyer, swimming pool salesman, Crisco oil line operator, head resident in a dorm, ironworker, barbecue salesperson in a hardware store, and served a significant stint of time teaching high school English and English as a second language. However, he always held the ceramics class, and the love of working with clay it inspired, dear. He now has his own small ceramic studio and four kilns at home where he makes all of his own glazes and mixes most of his own clay. He understands ceramics as a complete process, a way of life, that, thanks to his wonderful wife, he is now able to embrace.

80"x20"x20"

Ceramic



SITE #25

FRUIT OF THE LOIN

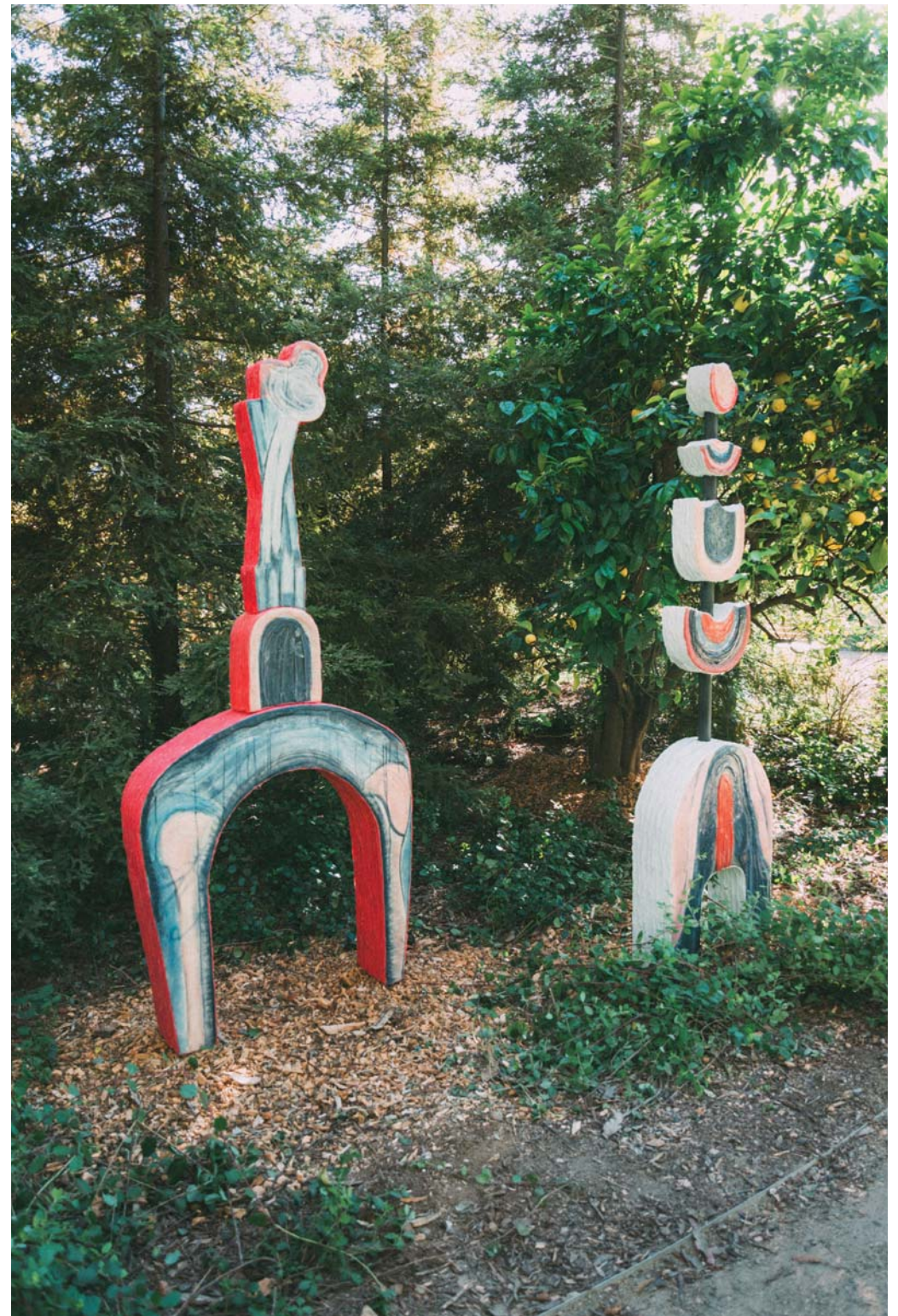
JACOBINE VAN DER MEER



Through interrelated theatrical installations, sculptures, drawings and collages van der Meer creates visual stories in which the characters are often deconstructed versions of the human form. With a background in special effects makeup and prosthetic sculpture for the entertainment industry, simulating the effects of violence to the body, creating body parts and altering facial features, she incorporates materials and techniques used for film and stage productions. Van der Meer is based in Los Angeles and The Mojave Desert. Her desert studio faces the live fire training facilities of the 29 Palms Marine Corps base where she finds inspiration in the fictitious war games and the young players performing in a simulation of reality.

Set of 2, 92"x40"x8", 88"x25"x7"

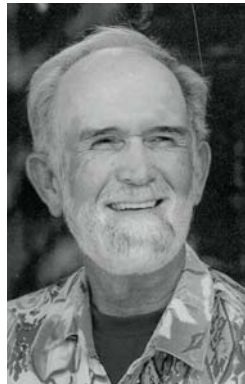
Polystyrene foam, epoxy, PVC pipe, pigments



SITE #26

JUST STARTING: COUPLE ELOPING FROM A SECOND
STORY WINDOW

D. LESTER WILLIAMS



Twisted, bent, discarded metal and other media shapes, as well as fabricated designs, often find their way into Williams' sculptures. This creates a one-of-a-kind sculpture with unique, interesting shapes and design, lending excitement and fun to his works. Williams originally studied welding for the heavy construction equipment industry, gradually transferring his interest in welding into an art form. For over fifty years, Williams has turned out lively, whimsical and humorous sculptures. Some selected sculptures use rust patina as a finish; others are painted in vibrant colors. Other media are also used to accent his sculptures, such as powder coating, brass, copper and even concrete and other secret products. A California native, Williams taught welding and metal sculpturing for more than seven years at Creative Arts Group in Sierra Madre. Currently Williams is specializing in commission, outdoor and garden work.

79"x18"x24"

Steel



SITE #27

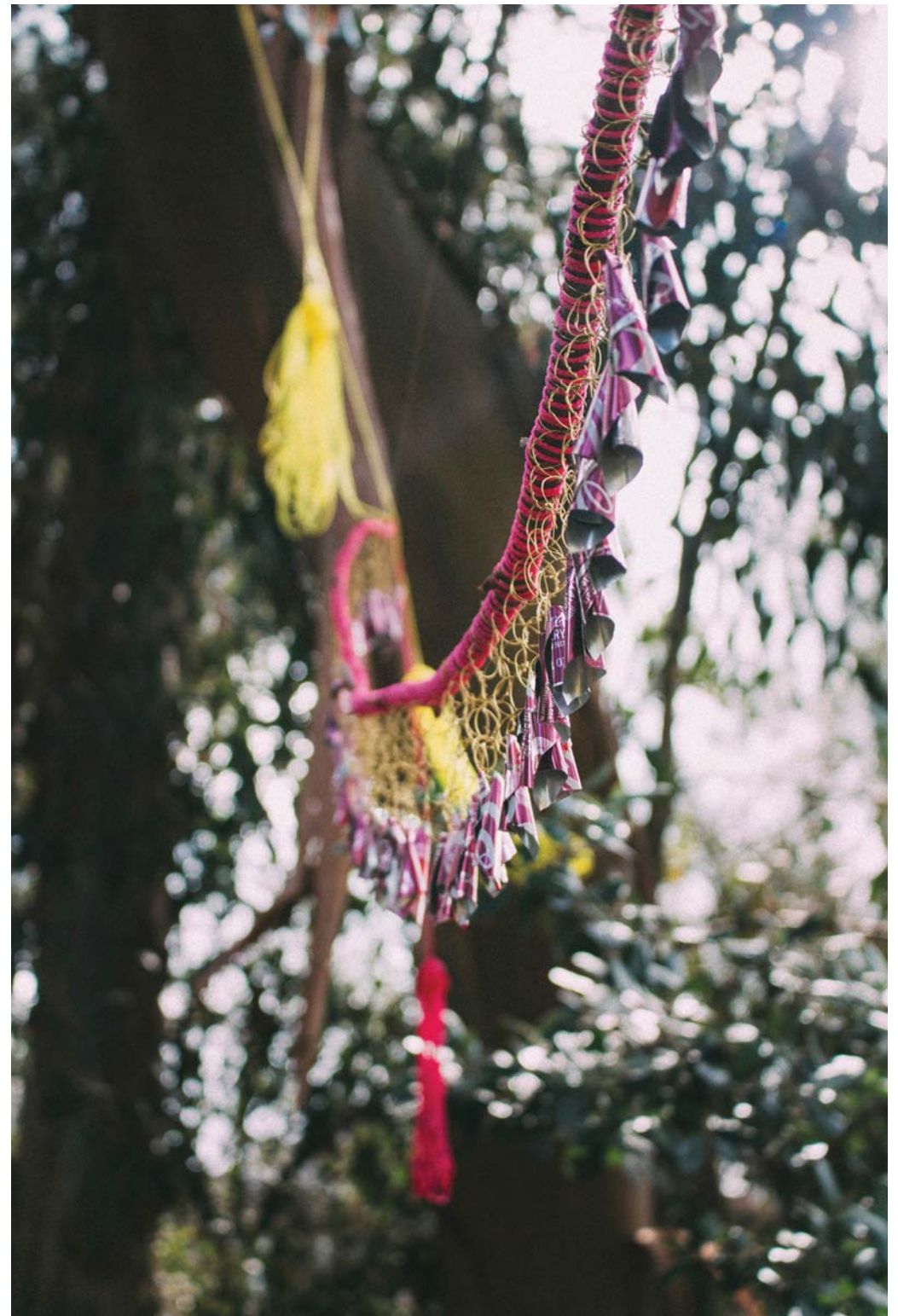
IN THE GARDEN

SUZANNE FONTAINE



Fontaine received a BA in Drawing/ Painting/Printmaking from Portland State University and an MFA in Painting/ Installation from Claremont Graduate University. In this site-specific installation, Fontaine continues her exploration of self, place and home, utilizing the concept of garden as metaphor and drawing on elements from architecture, horticulture and fashion design. Fontaine has lived in Pennsylvania, Washington, Illinois, Ohio, Colorado, Oregon, California, and Nagoya, Japan. She currently lives and works just east of Los Angeles.

Site specific installation, string, aluminum, tree branches



SITE #28

ONE PINE CONE

ALAN CHIN



Chin is an American artist born in Berkeley, California in 1987. He attended Academie Minerva in the Netherlands and earned his BFA in ceramics and painting from California College of the Arts in Oakland/San Francisco. For six years, Chin was studio assistant to the American artist, Raymond Saunders. Using a variety of traditional materials and experimental mediums, Chin creates narrative art and focuses primarily on the story of survival. He currently lives and maintains a studio in Los Angeles, California. His sculpture, "One Pinecone," is made of recycled materials including steel, galvanized iron, and French oak wine staves from trees that were originally grown for the purpose of building Napoleon Bonaparte's battleships.

52"x93"x147"

Aged oak, metal



SITE #29

ANOTHER WORLD

JOHN TOKI



Toki has maintained a studio in Richmond, California, since 1974. Toki is the Associate Director of Mission Clay, Art and Industry Program, Corona, California, and is a board member of the American Museum of Ceramic Art, Pomona, California.

Toki's artwork is inspired by nature, and is meant to reflect the physicality of the earth, such as organically shaped mountainous forms. "I combine abstract clay shapes with color in an attempt to develop a new sculptural vocabulary related to the Japanese term 'Shibui' - understated beauty."

104"x31"x29"

Ceramic



SITE #30

FASTIGIATE'S

T. ROBERT-PACINI



A talent for the technology of clay, Pacini spent a decade as a ceramic tech for two of the country's leading ceramic supply companies. After years of assisting others with their endeavors in clay, she has taken her accumulated knowledge and headed to her own studio. Pacini's artistic voice has matured through years of exploration. Her work spans many methods and styles.

Her forays into various venues seem not to proclaim any shared features. To discover the energetic thread that signals a work as emerging from the hands of Pacini, it pays to look deeper. Geology, simple, monumental, and frugality with color are all woven through the pieces. Symbols recalling the natural world echo in her work. An overreaching respect for the process is ever present. Working masterfully Pacini pushes at the clays edges, but never forces it, producing works that manage to exude both subtlety and strength.

Set of 5 75"x84"x60"

Ceramic



SITE #31

CROSS ROADS

ATHENA HAHN



The town she grew up in was populated by the art and artists of the Arts and Crafts movement. Their objects existed as facts, as personalities in her immediate environment. "Artists like Sue Hertel, Paul Soldner, Sam Maloof and so many others, 'Objected' my world. Their 'Artistic Self', embodied in their work, extended out into the world and influenced my intrinsic self. I first visited the Maloof Foundation with Paul Soldner. We walked into this beautiful space, full of art, artists and artistic thinkers. Many of them had known one another throughout their lives and the lack of distance between 'Personal Process' and 'Professional Process,' was evident." Hahn received her BFA from Pitzer College in Studio Art and Symbolic Systems and her MFA in Fine Art from California State University at Fullerton

Hahn's work most aligns with the Arts and Crafts movement in that its completion is in its interaction with the viewer. Like a chair being completed by someone sitting in it. "The spot I chose for my piece is at a crossroads, where three paths come together. Mythologically, crossroads are the domain of the Muses. It's a fitting spot, in a place which so embodies the inspirational moment. Enjoy your walk in the garden, I hope you find some inspiration here."

105"x68"x68"

Kinetic, painted steel



SITE #32

CORPORATE LADDER

DAN VAN CLAPP



Van Clapp received his MFA from UCLA in 1973, and has been actively showing his art ever since, often with a military or science subject. "My new work involves creations of moments in history, whether they happened or not. I use my ability as legerdemain to make the unreal look real. I like to think I am able to hijack other people's reasonable good thoughts and then run them through my recycled artistic creative filtration system, and then return their thoughts in the form of a visual experience. Instead of thinking, 'what the hell is that,' they think 'Oh, that! Hell, of course.' What you see is what it is not, but what you see is what you get."

78"x24"x50"

Assemblage, wooden ladder, electric machines/gauges, bones, foam "gold bars"



SITE #33

WEEKEND WARRIOR

JIM BEHRMAN



Behrman started building robots about 6 years ago. He sees faces, bodies, legs, arms, and heads in everyday objects. He always loved robots, even as a child growing up. But playing outside was more fun than robots at the time. He loved to make things out of everyday items that were used for something else. First, he made things that could be used, such as lamps and furniture, out of junk and discarded items. Then one day he saw a robot made out of a wrecked car, that was it, he hasn't stopped. He also makes motorcycles and car sculptures. He tries to stay true to making all of his art out of found objects: the assemblage of parts, fitting together, but not belonging together, to form something from the imagination of the artist.

57"x36"x84"

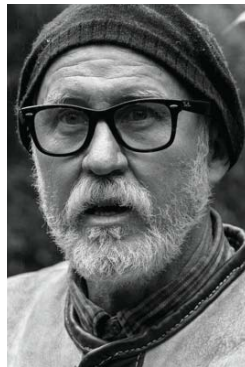
Found metal objects



SITE #34

FORKS AND SPOONS, STORKS AND LOONS

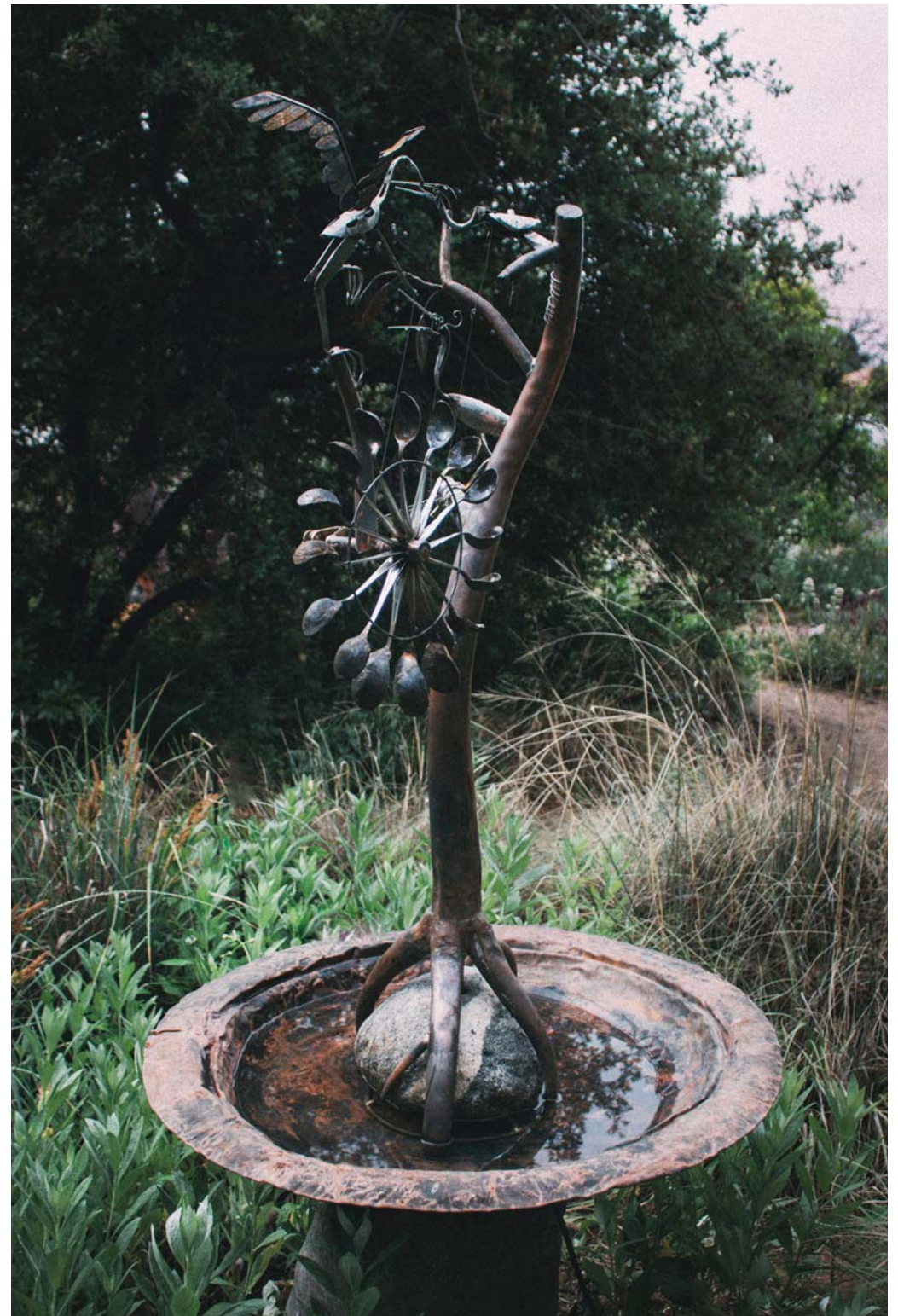
BRETT GOLDSTONE



Born in New Zealand, he left the study of law when he realized it wasn't his calling, travelled the world for two years and settled in Southern California as an artist. Goldstone has avoided being a gallery artist, preferring the artistic freedom of public art. As documented in various magazines and videos, Goldstone's 1987-1995 steam powered sculpture shows in downtown Los Angeles qualify him as the progenitor of Steam Punk. Goldstone published Spectacle Magazine and Emit Magazine and produced numerous underground events/shows in the LA River. He now designs and constructs park entrance gates on the Los Angeles River for the State of California, The City of Long Beach and the Santa Monica Mountains Conservancy. Goldstone is devoted to kinetic works.

78"x35"x35"

Fountain with kinetic birds and spoon wheel, metal, brass, wire and concrete base (water reservoir)



SITE #35

OUT OF STEEL

DAN ROMERO

Dan's latest work is focused on nature and moving forms, including birds.

46"x23"x19"

Steel



SITE #36

THE TRAVELING TEA LADY

JAN WHEATCROFT



Wheatcroft trained as a Social Anthropologist at UCLA and taught elementary school for many years. She is primarily a tapestry weaver using handspun, naturally dyed yarns to create small pictures. She also makes ethnic jewelry, prints, and collects abandoned pieces of the past and creates newly resurrected dolls and wheeled contraptions. She also works with ethnic fabrics and felted sweaters to make spirit dolls, soft toys, purses, pillows and potholders. She often teaches small craft classes and is a traveler and enjoys exploring all areas of the world. She lives in Claremont and lived in Greece on an island for a number of years where she raised her children and taught English as a second language.

54"x23"x23"

Assemblage, metal wheelie, broom, garden hand tools, shoe trees, leather case with tea service



SITE #37

HAIRLESS BEAR

MATTHEW OWEN DRIGGS

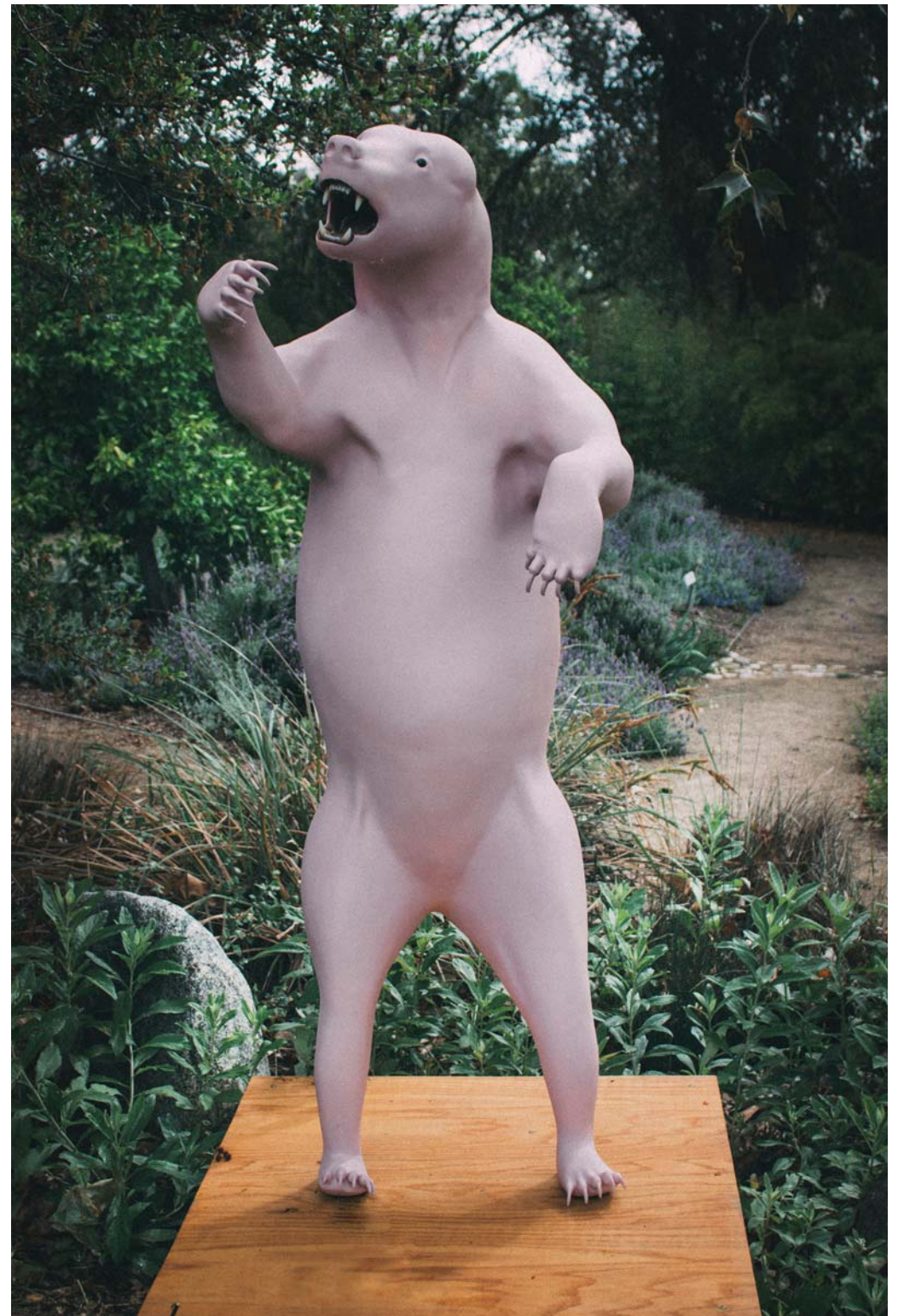


An artist, curator, and educator, Driggs is currently an Art Installation Supervisor at the Los Angeles County Museum of Art.

Along with Janet Owen Driggs, Matthew also participates in the socially engaged collective identity "Owen Driggs."

70"x36"x36"

Polyurethane



SITE #38

BRIDGE

GINA LAWSON-EGAN



Egan works in the Los Angeles area and lives with her family in Ontario, California. She received her BFA from the University of Michigan, and studied with the late Paul Soldner for her MFA in Ceramics from the Claremont Graduate University. Gina currently teaches Ceramics at California Polytechnic University, Pomona. She is a ceramic sculptor, working primarily with a coarse, red clay body and muted colors from nature.

"I use the slow and steady coil and slab building techniques that allow my mind to simmer with full focus and my sculpting to slip into a timeless meditation. My figurative work began with emphasis on the human head and facial features and has organically progressed to investigate the archetypal female figure, seated, lying down, kneeling and to finally standing. The sculptures deepen with narrative from the juxtaposed placement and scale of added autobiographical forms such as animals and objects from my surroundings."

The sculpture in this exhibition presents the reoccurring challenge of balance in the sculpted position of the bridge, which rests precariously and joins the man and woman, as they rest firmly on the ground.

28"x34"x12"

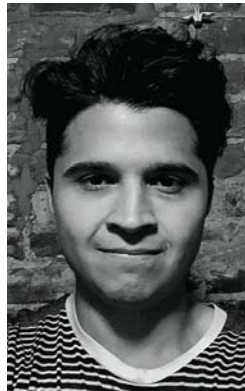
Ceramic



SITE #39

CHIMAERISM

RYAN FLORES



Flores is one of four children of a family in the greater Los Angeles area. He received a BA in Fine Arts from California State Long Beach. Following graduation, he maintained a steady studio practice and had the opportunity to intern at the Greenwich House Pottery located within New York. Currently, he is in his second year at Virginia Commonwealth Sculpture program where he will graduate this spring.

His work explores the body and living forms as containers of life, decay, fears, fantasy and obsession. A continuation with his compulsions with sickness, self-destructive habits, disease, and uncontrollable environmental and social forces that eventually lead to our unavoidable fate, he embraces the spectacle. His curiosity leads to his process, a purge that is a form of catharsis to gain control over an overwhelming angst within these subjects.

23"x18"x16"

Ceramic



SITE #40

TILT

CRAIG FRENCH



French began his sculpture career at age 14 in the Laguna Beach Boys Club metal shop. As an AFS student living in Australia, French was politically and artistically influenced by sculptor Alan Ingham, assistant to Henry Moore. He received his BA from UC Irvine in 1983.

From his first Pop-Art exhibition in Tokyo, Japan in 1990 to present, French's brilliant and lyrical sculptures have gained an international audience. These multimedia works rest, dance, play, spin, and sing to create an abstract language inflected by many accents. Yet they all are unified by overarching themes of aesthetic optimism, joy, and a duty to fine craftsmanship. French believes his art issues from "the beauty and rhythm and the flow of poetry and music." The Flow" seems indispensable to any discussion of his work. "I combine both the elements of painting and sculpture in my work; and by utilizing the various aspects of these two media, distinctions are blurred and new artistic directions are discovered," French explains. "The intrinsic beauty of the various materials and the process of constructing a sculpture are just as much the art as the finished work."

93"x16"x24"

Kinetic, stainless steel, powder coat, glass



SITE #41

FUZZY WUZZY WAS A BOMB

JUAN THORP



The way the media presents war, it is very sterilized and given to us in small spoonfuls through TV and the internet. It's wrapped in a nice fuzzy blue package. Thorp illustrates this point with his piece Fuzzy Wuzzy Was a Bomb.

5'x3'x3'

Wood, cloth



SITE #42

MEDITATION ON CARNELIAN

MATT WARDELL



Wardell seeks to prolong a sense of wonder and place the viewer in a lingering position of active assessment. He is interested in how we choose to live and in introducing work that facilitates these investigations. Wardell enjoys walking on fences, answering wrong numbers, and giving directions to places he does not know. Uncomfortable laughter, confusion, and irritation tend to be byproducts of Wardell's works. Wardell is a founding member of the artist collective 10lb Ape.

73"x59"x55"

Site specific assemblage, concrete block, rebar, glass pop bottles, blanket, oranges strung on wire



SITE #43

DEEP WITHIN THE SOUL OF WINTER

WILLIAM CATLING



Catling is a San Francisco native (trained by artists from the Bay Area Figurative School) who moved to Southern California in 1991 to continue his work as an artist and teach at the university level. For him, art and life are a search for meaning amidst a complex and changing world. Humanity has a long history of creating the human figure as part of a ritual, cultural and spiritual reality. He works in that tradition, often in striking bronzes, using the figure as a vessel for ideas and concepts. The work is about the continual discovery of the true human condition residing deep within the earth and the human form. The art is a blending of the visible and the invisible; matter and spirit joining. "That is the real work of the artist, bringing something to life, the alchemy of art, elemental and potentially transcendent."

81"x15"x15"

Bronze



SITE #44

SHADOWS

FINISHING SCHOOL



Established in 2001, Finishing School is a socially engaged artist collective that playfully explores an expansive range of subject and media territories at the many intersections of art, play, power, politics, praxis, participation and the everyday. The collective has five members who represent a broad range of skills and research interests. Finishing School produces interdisciplinary actions, installations, workshops, design, publications, film, studio art, performance and new media. Finishing School maintains a studio in the Glassell Park-area of Los Angeles.

SHADOW, in this show, is a counter-surveillance experiment in the form of a temporary field structure that enables the user(s) to be hidden from human operatives and machine surveillance technology. The tent is camouflaged, lined inside with a conductive shield to block all radio signals, and covered with Ghillie suits that block and confuse infrared signatures.

3'x3'x6'

Camo cloth, foil, ghillie suits, site specific installation



SITE #45

LEND ME A HAND

KIRK DELMAN



Delman makes sculptures and mixed media art objects. By focusing on techniques and materials, he absorbs the tradition of memory into his artwork. This personal practice and revival of a past tradition is important as an act of meditation..

29"x38"x20"

Steel with patina



SITE #46

ICICLES

CHA-RIE TANG



Tang was trained as an architect, receiving a BS in Art and Design from MIT and a Masters of Architecture from the University of Colorado, Boulder. She currently focuses on the production of craftsman ceramic tiles. She carves original designs as well as casting historic designs. She also teaches glass fusing at the Art Center at night. Her work was selected for the Gold Line Extension Monrovia station.

41"x7"x2"

Glass



SITE #47

SPIN

CRAIG FRENCH

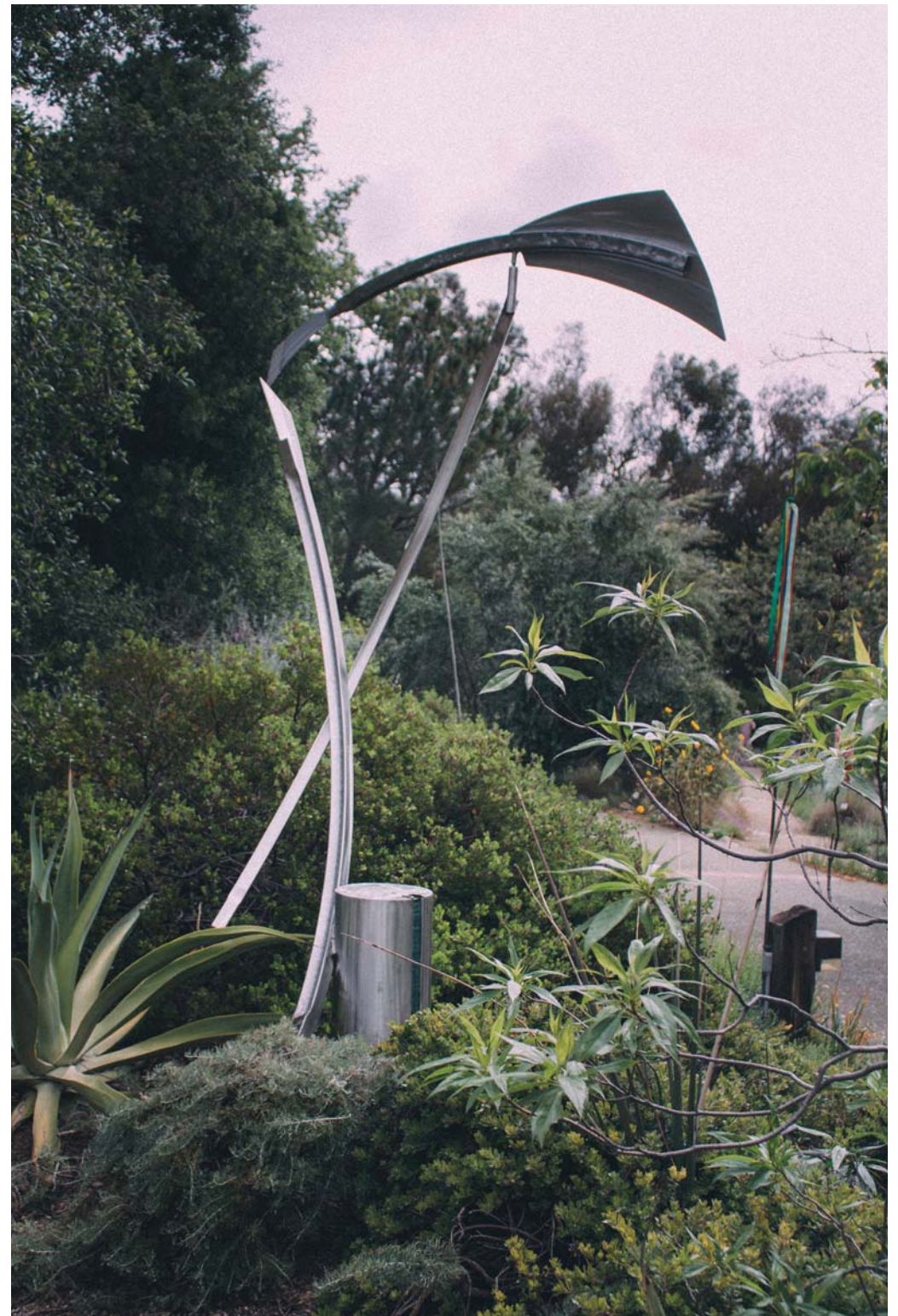


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104"x80"x32"

Kinetic, stainless steel, glass



SITE #48

ROOSTER SHIP

DAN ROMERO



Romero is a self-taught metal artist. His piece Rooster Ship is a work of science fiction. Though he never reads science fiction, he often makes things that are science fiction type ships and machinery based on real science and true accounts of adventurous people. "What building this project has taught me is that I do love science fiction, and my process is to build with knowledge of the known and studied sciences. Also, to project what could happen when real estate is included in owning your own orbit around the sun. Or, in marine vessels that act like sea creatures, to obtain the same goals as sea creatures."

48"x15"x60"

Steel



SITE #49

ARRESTED DECAY: TRIPTYCH

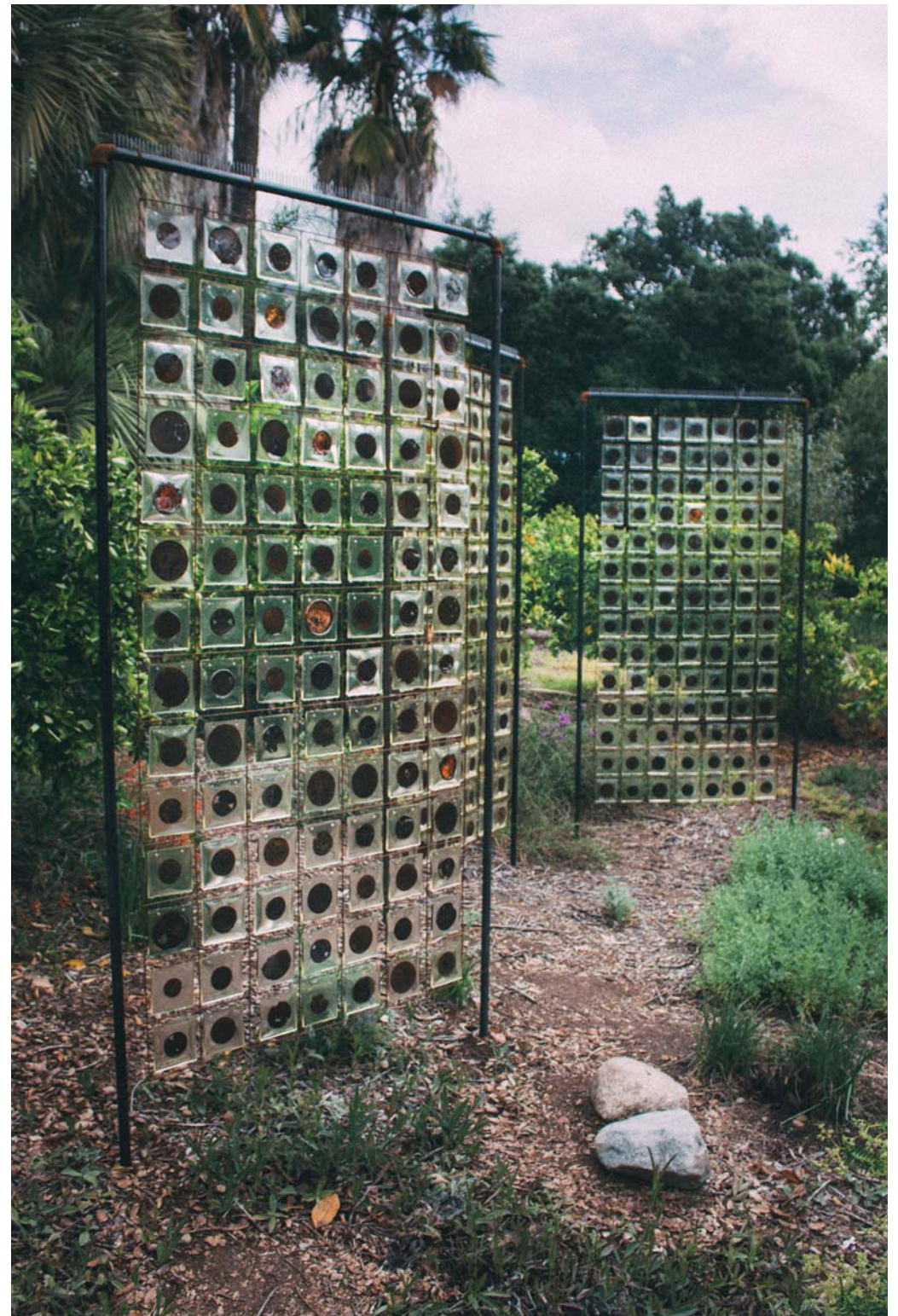
BRENDA HURST



Hurst works as a full-time painter and a mixed-media assemblage artist at her Altadena, California studio. She was born and raised in Los Angeles and received a BA degree in Art from California State University, Northridge. She has worked at The Craft and Folk Art Museum, and had a creative career in the film and television industry. Hurst's work is inspired by a sense of reverence for the beauty of life, with its decay and erosion, and then the emergence of, or rebirth, of what grows from that. Her pieces reflect her fascination with nature's ever-changing pantheon of shapes, patterns, surface qualities, and colors that go along with the cycles of life. Recently her pieces address the concept of suspending one of these processes in time: arrested decay.

96"x48"x2" each

Steel frame, rusted can lids cast in resin



SITE #50

TREE OF KNOWLEDGE

CHARLES DICKSON



Dickson is consumed with how things work in a mechanical, creative, spiritual and political context. As a Sculptor who has embraced many mediums, Dickson has explored the nature of the materials that he uses in order to understand and challenge their properties in traditional and unique applications. At the core of this process is the compelling inquiry, "How do I learn to speak through the materials, to discover the truth about the materials and express the beauty of my artistic vision?" Obsessed with finding the truth of a form resulted in his 45-year homage to the African American Woman. Rather than work from an imagined form, he had to undress it to uncover the truth of its essence. Dickson's work with Black Nudes was also the precursor for a much larger artistic dialogue on the politics of beauty and how the consequences of slavery reverberate in contemporary society that has extended throughout his entire career

12'x9'x9'

Cedar tree trunk, steel



SITE #51

BUGGED

STEVE RIEMAN



Sculptor Rieman lives and operates his studio in Yucca Valley, California. His work asks questions about the balance between advancing technology and the preservation of the natural environment. Many of his works are kinetic, activated by the wind. Rieman is a graduate of the Art Center College of Design in Pasadena. He enjoys being a part of the growing community of artists in the desert communities of the Morongo Basin near Joshua Tree National Park. He was an adjunct art instructor at Copper Mountain College from 1993 to 2006.

54"x17"x3"

Knetic, steel, stone base



SITE #52

NOSTALGIA FOR THE FUTURE: A POST EXTINCTION RELIQUARY

LAURIE HASSOLD



Hassold was born in Louisville, Kentucky, but has spent most of her life in Southern California. She shares a home and studio with her painter husband Jeff Gillette and their two cats, and teaches at Irvine Valley College, Orange Coast College and Cal State Fullerton.

"Dichotomous themes, such as life/death; mind/body and order/chaos, fascinate me, and can be traced back to a childhood spent hanging around my father's medical office. The first time I looked at my blood through a microscope, I was amazed at the many tiny squirming critters living inside me. At age 11, I observed a hysterectomy, and was allowed to feel the reproductive organs as they were removed from the patient. These visceral experiences were in stark contrast to the 1960's velvet flocked wallpaper and crystal chandeliers of my mother's house, and laid an aesthetic foundation for exploring the tension between inside/outside and attraction/repulsion in my work. This piece combines found objects, real and fabricated bones that are nestled in a lace-like matrix of steel and resin. From an anthropological standpoint, these ornamental, skeletized structures are the future fossils of creatures that have adapted to an evolution of impurity, gathering themselves together from the aftermath of human occupation."

76"x40"x29"

Bone, resin clay



SITE #53

CONTINUUM

PATRICIA FERBER



Ferber was born and raised in Costa Rica and speaks three languages. She discovered ceramics while still in high school when she walked into Pasadena City College's ceramic studio. Subsequently, she became TA for Philip Cornelius at PCC, and for Peter Voulkos at UC Berkley. She assisted Voulkos in his studio for a number of years. She received her BA, MA, and MFA from UC Berkeley.

She is primarily a sculptor working in varied media, an educator, and a free-lance artist. Encompassed are clay pieces, painting, and large/environmental landscape works formed out of rock and metal. She was the rendering artist for the Museo Nacional de Arqueologia in Guatemala where she assembled and arranged the display of artifacts found in Guatemala with the UC Berkeley Archaeology Department. There, she reconstructed the largest vessel ever found in the Americas. Ferber teaches at the Armory Center for the Arts in Pasadena.

45"x17"x8"

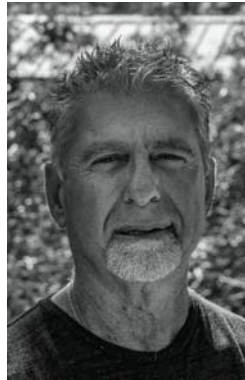
Ceramic



SITE #54

SKYVIEW

ROBERT OBLON



Oblon was born in Los Angeles in 1946. Every day after school, young Robert was at his parent's flower shop exposed to their creative process, sitting in the back room by himself building small sculptures from the floral arrangement accessories. In the early 1950's, Robert became aware of Henry Moore on a visit to LACMA and this was the moment he knew he was to become a sculptor. Oblon studied fine art at Cal State University, Long Beach, with an emphasis in sculpture. After college he established a bronze foundry in Burbank, casting his own work along with that of other notables; Oblon sold the foundry in the mid '80's to focus on his own work.

"My current sculptures combine the formal approach of strong, geometric circles and tangents of the arc made from sawn wood and aluminum, juxtaposed shapes in gravity-defying angles. The defining attribute of this body of work is the idea of beauty in the essence of form."

136"x66"x21"

Wood, steel, painted



SITE #55

POOL TOY - POLE DANCER

PHILLIP MABERRY AND SCOTT WALKER



For over twenty-five years they have created one-of-a kind ceramic sculpture, reliefs and objects for gallery and museum installations as well as fulfilling numerous residential and commercial commissions. Their emphasis has always been on modern interpretations of past decorative styles, infused with an optimistic spirit.

Their tiles are hand glazed. The pallet is varied, from clear jewel tones to metallics, utilizing the dryline technique to create a textural finish. Although they work in the time-honored ceramic tradition, they are continually expanding the focus of their work to include new technologies, such as digital transfer processes.

32"x24"x23" on 5' pole

Ceramic



SITE #56

ABANDONED SIGN FORMS

KRISTI LIPPIRE



Lippire makes large-scale objects that reference the visual culture that surrounds her every day. Her work explores scale through materiality, skewing moments that emphasize humor within our complex social culture. She received her MFA from Claremont Graduate University and BFA from California State University, Long Beach. Lippire is also an independent curator.

110"x66"x75"

Painted steel



SITE #57

AIR

ERIC JUSTIN SMAIL



Graphic Design for the Blind is a series of paintings and sculptures that explores our modern world using the media of outdoor advertisement and signage. "The series itself borrows the bold, popping colors and placement of this ever-present media. Often filtered out from our daily lives, unseen or mentally recognized, the advertisement media is everywhere. Ever stranger is our existence in a global community. One need only go to a different part of a big city and suddenly every detail stands out. It is now foreign to us. We no longer understand or recognize."

40"x30"x3"

Symbol for "air" in braille, wood,

11"x24"x11" base, wood



SITE #58

UNTIL WE GO

SETH PRINGLE



Pringle earned his BFA in ceramics from Ohio University and his MFA in painting from Claremont Graduate University. He is also a curator and serves as Gallery Manager at First Street Gallery Art Center, Claremont. Working in an ever-evolving range of media, Pringle creates sculpture, paintings and installations, which deal in slippages. Geological metaphor and meditative rigor are combined with domestic construction detritus and utilitarianism to establish these slippages: cognitive slippage, experiential slippage, temporal slippage. These slippages create gaps. They expose gaps: presumptuous gaps, categorical gaps, surprising gaps. A practice is built around these empty spaces in order to demand from the viewer a heightened attention, which (hopefully) leads to a curious sense of wonder.

Site specific installation, reclaimed wood, ceramic planters/plants



SITE #59

I SHOULD'A STAYED IN THE WATER

STUART RAPEPORT



"One idea leads to another. My artwork holds free expression and humor in a delicate equipoise.

"Earlier work flowed from one idea to the next without parameters, the Viet Nam War, Performance Art, text, found objects and the ability of drawing; all influenced the mode of fabrication I discovered drawing, first when I was scolded as a kid for using the neighbor's wall for a coloring book. At University High School, Mrs. Bassler taught the eye hand co-ordination of contour drawing, at Cal State Hans Burkhardt taught expressionism with no erasers allowed, and Walter Gabrielson taught us to have fun and keep fingerprints to a minimum."

Set of 3, cat **24"x10"x29"**, small fish **26"x12"x44"**, big fish **51"x23"x97"** steel, stainless steel



SITE #60

GALAXY SERIES: CERAMIC BALLOONS

NINA JUN



Jun received an MFA in Sculpture from California State University, Long Beach. She has shown her ceramic balloons in galleries and international art fairs across USA, Europe and Asia.

"One day, as a Mylar balloon slipped from my hand and drifted up into the sky, I felt lost and sad upon the fleeting happiness the balloon had initially brought to me. In recollection of this transient happiness, I recreated the Mylar balloon in permanent material. When I lost the balloon, I watched it fly into the sky, becoming a mere dot in the infinite space. I am interested in the human desire to fly and in the formation of the universe. The abstract patterns on my balloons represent a random yet orderly organization of stars and galaxies in vivid colors. I hope my sculptures will lift the spirits of my audience and make them happy."

6 @ 16"x14"x9" each

Ceramic



SITE #61

KRAKEN

JENA PRIEBE



Jena Pribe, a Los Angeles artist, works primarily with welded steel and vintage ephemera. She is deeply influenced by fantastic stories and books and most often her artwork is directly related to a story, scene or feeling from a certain book or many books.

This piece, entitled "Kraken", is a steel sculpture form of a prehistoric Octopus tentacle inspired by Jules Verne's "20,000 Leagues Under the Sea". It is erupting from the ground, awakening from its long sleep. Jena has many permanent sculptures in and around Los Angeles, and has shown her sculptures around the country and at Burning Man.

60"x22"x101"

Steel



SITE #62

WINGS

SHARON SUHOVY



Suhovy is a sculpture/installation artist who exhibits primarily in the L.A. area. She also exhibits internationally. Suhovy earned her MFA in 1995 at the Claremont University. Her works are in major collections and publications.

Suhovy's Russian heritage of ornate patterns contributes to her work. Her huge "fans" reflect that rich tapestry heritage. Scale is also important to Suhovy, a factor in seeing the work as architecture. The fourteen-foot span of the fully opened fan reads as a wall mural. The imagery is oversized; magnified. The sculptural wooden "fan" references the arc as a geometric, illusive circle. The fan vault structure is a presidium support for a folding/unfolding panoramic curtain. The imagery represents a subconscious language of symbols. The radial spokes reference the radius, while the closing and opening of the fan refers to the containment and expansion of the spiral. The viewer deciphers the hieroglyphics.

84"x168"x17"

Open fan, painted plastic canvas, on wood slat frame



SITE #63

FALL BACK, SPRING FORWARD

HIROMI TAKIZAWA AND ELIJAH WOOLDRIDGE



H & E (Hiromi Takizawa & Elijah Wooldridge) is an art and design duo based in Southern California. They work with several different mediums, including but not limited to wood, metal, and glass. Having come from wildly different upbringings (Nagano, Japan and Tucson, Arizona), Hiromi & Elijah blend the Far East with the Southwest to make artwork that reflects both of their cultural and environmental backgrounds.

Fall Back, Spring Forward is a mixed media site specific installation for the Sam and Alfreda Maloof Foundation. Leaves were foraged from the garden at The Maloof Foundation in fall of 2015 and then cast in glass to preserve the leaves in the moment they were foraged. They return to the garden in spring 2016 for this exhibition.

Set of 2, 13"x24"x20", 13"x18"x15"

Bases, hand blown glass, cast glass leaves from leaves collected on site, wood, steel base, latex rubber ring



SITE #64

BEAVER

MOLLY SCHULPS



Schulps was exposed to clay at an early age by her father who was a successful production potter and well respected in the field. Molly has been a ceramist since 1995 although she also uses many other materials such as paint, wood, wax, wire, etc. She is the head of the Ceramics Program at Cypress College (since 2004). Her work has always been somewhat figural, whether it is the figure or anthropomorphic forms, which has led her to the current exploration of sculptural animals. This newer work delves into the world of science, kitsch, and creation with a humorous hand to create a narrative. Schulps earned her MFA with distinction from California State University, Northridge in 2001.

30"x22"x30", 14"x6"x8"

Beaver and Woodpecker with tree branch, ceramic



SITE #65

YELLOW BREEZE

RUSSELL RUFF



"Willing to be called artisan or craftsman - I have resisted the label 'artist.' I am a builder of things in many media. Furniture has been my recent fascination. Lifelong I have been surrounded by other creative souls and I am grateful for the opportunity and support to participate in the Maloof Sculpture in the Garden exhibition."

48"x32"x32"

Kinetic, heavy metal wire, painted, wood base



SITE #66

CHINA RINGS

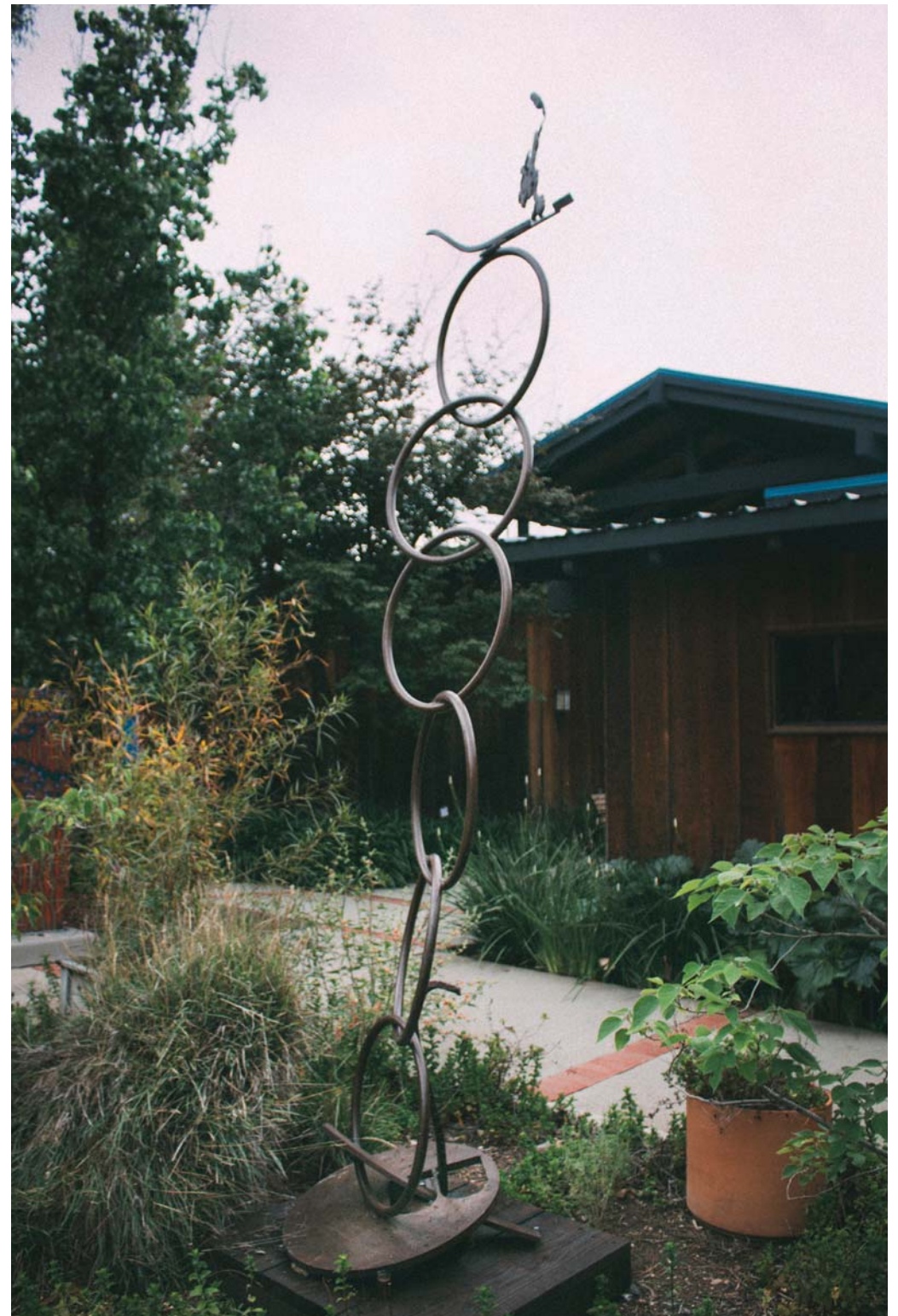
MICHAEL TODD



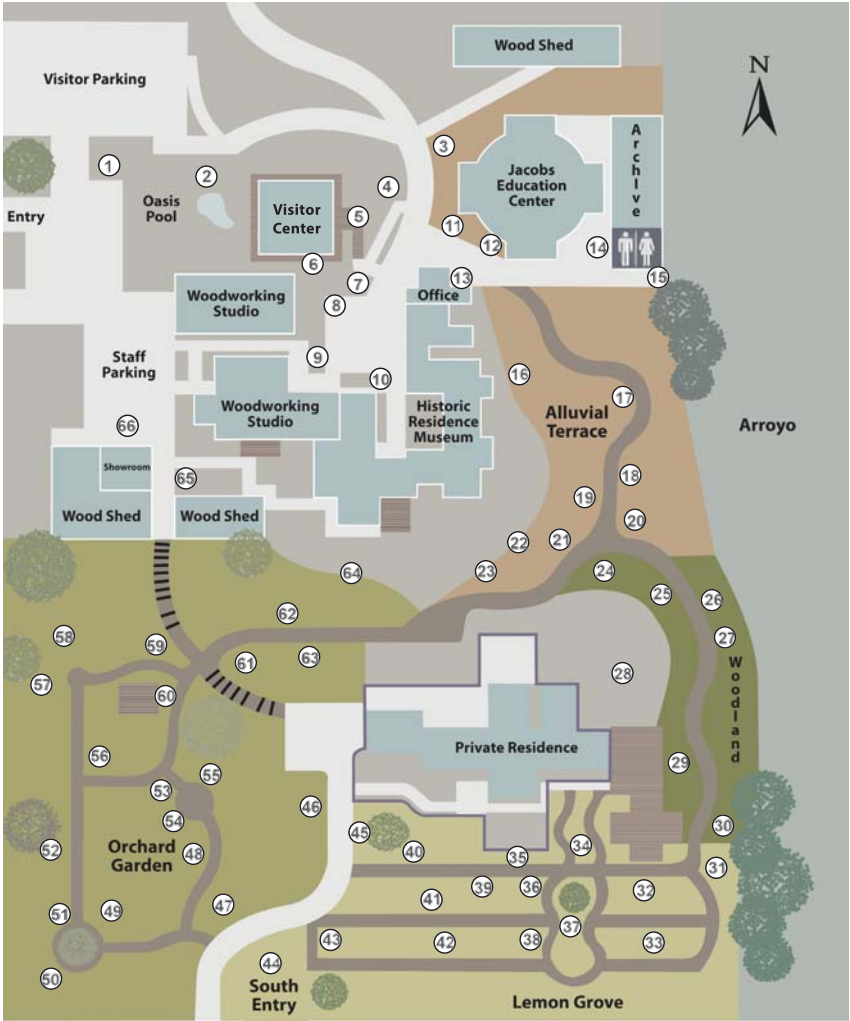
Michael Todd was born in Omaha in 1935 and grew up in Chicago. He graduated magna cum laude with a BFA from Notre Dame in 1959 and received a Woodrow Wilson Fellowship to continue his studies at UCLA, where he completed his master's degree in 1961 with a focus in printmaking. In Los Angeles, Todd started making sculpture, initiating his "fetish" series, which he would further develop during his two-year stay in Paris on a Fulbright Fellowship. He was invited to join the Arts Faculty at the University of California, San Diego, in 1968. Thanks to the abundance of steel from the shipbuilding industry in San Diego, Todd shifted from wood to metal and began to develop his own mature artistic vocabulary. Inspired by Zen concepts and calligraphy, Todd used discarded shapes found in steel scrap yards to explore the cosmos and composition in space.

11'x2'x2'

Steel



SCULPTURE GARDEN MAP



ARTISTS LISTED BY SITE NUMBER

1 Aragna Ker	34 Brett Goldstone
2 Lilli Muller	35 Dan Romero
3 Gabriel Benavidez	36 Jan Wheatcroft
4 Cathy Garcia	37 Matthew Owen Driggs
5 Dee Small	38 Gina Lawson-Egan
6 Fr. Bill Moore, SS. SC.	39 Ryan Flores
7 Mary Beierle	40 Craig French
8 Joyce Kohl	41 Juan Thorp
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ACKNOWLEDGEMENTS

In this, the Centennial year, we especially appreciate the wonderful legacy of this home that Sam left to us, the public, to enjoy, and thank Beverly for creating the wonderful garden that surrounds and complements the home. This inspiring environment led us to create this event, the biennial invitational Sculpture in the Garden, first in 2012.

Juan Thorp and Susie Eaton Thorp, the curators, have brought an amazing group of accomplished artists to this exhibition. Thank you. We also thank our advisory committee Patricia Ferber, Julie Brooks, Dee Marcellus Cole, Frank Garcia and Oscar Magallanes.

Jim Rawitsch, Executive Director of the Maloof Foundation, has, as always, been extremely supportive and helpful in creating this exhibition. Also Roz, Melanie and Kristine who have assisted along the way and Mike whose forklift skills were absolutely essential in installing Wolf Rider. We also thank the docents, volunteers and garden staff that go out of their way to support the preparations,

opening day activities and provide support through the life of the event. Ann Joslin has graciously arranged the members-only brunch preceding the opening of Sculpture in the Garden 2016 and the Squeakin' Wheels for providing music for the event.

For each of the artists that have devoted themselves to their art and have created these special pieces for our enjoyment, thank you so much! They are such a delight (and fun) to work with as they install their sculpture.

We appreciate the use of selected Artist Statement material produced by Patricia Ferber and Robert Tager at the Los Angeles County Arboretum.

We have a special heart-felt thanks for Prof. Jay Merryweather and his students Swayzi Jack and Jacob Amundsen of Southern Utah University who volunteered to create this catalog for Sculpture in the Garden, 2016.

Toni Bostick, Sculpture in the Garden Coordinator



SCULPTURE IN THE GARDEN 2016

Malay